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## NHS, NJHS Induct New Members

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# RANK & FILE

GEORGE C. MARSHALL HIGH SCHOOL

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## Good Luck Miss Marshall Semi-Finalists!

Vol. VII, No. 7

FALLS CHURCH, VIRGINIA

March 28, 1969

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## New Dress Code Council To Revamp Regulations

By Brian Wilkerson

In answer to the critics who have said the administration is insensitive to students' needs, Mr. Broadbush has condoned the formulation of a board consisting of both teachers and students. Mrs. Roe, Mrs. Wasson, Mr. Sissler, Mr. Vergason, and Mrs. Oldham are the teachers on the panel. Terri Snyder, 11, Alice Mohr, 11, Tim McGowan, 12, Alan Himes, 12, and Jayline Sherwood, 12, are the participating students with Sue Spiece, 11, acting as moderator. The members of the D.C.C. were submitted for approval by the SCA cabinet and Jack Flynn, SCA president, made the final decisions. "We wanted students of wide and varied interests that weren't too busy to participate fully," said Jack.

This project is indicative of the county administration as a whole, trying to communicate with the students and eliminate differences. But the council's specific objective, beyond an effort to unite students with administration, is to create a dress code that is utilitarian. That is, the ideal dress code would set

definite standards that are likely to be approved, yet would be general enough to allow varying degrees of liberal interpretation by each school. Upon asking Mr. Broadbush what was expected, he replied, "Well, personally I want something that we can live with—the present code is too binding. In general, we want a code having as the most important aspect, a stipulation that provides for neatness and cleanliness. Necessarily, it must be reasonable, yet we need a more liberal viewpoint. If the code finally adopted is specific, we will have no choice in its enforcement, but if it's general, there's room for interpretation."

The final result that the D.C.C. comes up with will be submitted to the principals' board, and then to the main school board.

Although a paper is planned to be submitted by March 20, it is expected to be late. Rank & File will continue to cover developments concerning the Dress Code Council and the reaction of the administration to its recommendations.



Miss Marshall Twenty Semi-finalists  
(Photo by Rick Plaugher)



"God" Glen Johnson, 12, "Eve" Anna Belousavitch, 12, and "Serpent" Hal Corley, 12, relax after rehearsal.  
(Photo by Rick Plaugher)

## Love Themes To Govern This Spring's Production

Spring has finally blossomed, introducing this year's second major production, *The Worlds of Shakespeare*. The production, being presented April 17-18, is a composite of Shakespeare's finest scenes dealing with the appropriate theme of the season—love.

In Shakespeare, it is shown, love exhibits many faces, from the happiness and games of love as in scenes from *Henry V*, *As You Like It*, and *The Tempest*, to the bitterness and jealousy of that same emotion as portrayed in contrasting scenes from *Richard III*, *Troilus and Cressida*, and *Othello*.

The cast consists of: Pat Burke, 11, as Katherine and Gary Calore, 10, as Henry V in a love scene similar to a courtly duel; Janet Leake, 12, and Glen Johnston, 12, portray Rosalind and Orlando in a light scene from *As You Like It*. This same type of levity in love is presented in a scene from *The Tempest* with Anna Belousavitch, 12, as Miranda and

Don Acker, 11, as Ferdinand. Conversely, love's deceit is shown in a scene from *Richard III* with Anna Knott, 12, as Anne and Stuart Harvey, 10, as Richard III. Bob Griffin, 12, and Cecilia Acevedo, 12, portray the bitterness in love with a scene from *Troilus and Cressida* as in a scene from *Othello* where the destruction of love is shown by Debbie Kittrell, 11, as Desdemona and Dennis Dewey, 11, as Othello. Two different relationships of love are also presented with Hal Corley, 12, as Macbeth and Hart Hayes, 12, as his wife in a scene reflecting love in cooperation. Ron Zappolo, 12, as Lear and Janet Cox, 12, as Cordelia, Goneril and Regan, present the tragedies of love between a father and his daughters in *King Lear* scenes.

Just for the sake of levity and entertainment, a short sketch of a scene from *Midsummer's Night's Dream* will be presented near the end of the production.

Continued Page 3, Col. 4

## Reign of Miss Marshall 1969 Commences Tomorrow Evening

By Barb Stumpf

Tomorrow night at approximately 10 pm, one of the lovely girls pictured above will be crowned the second Miss Marshall. The Pageant will begin at 8 pm, and promises to be a thrilling climax to two months of preparation.

Beginning at the top left-hand corner of the picture above, the 1969 Miss Marshall Semifinalists are: Linda Barger, 12, Kate Kendall, 11, Becky Newell, 11, Laura Brownell, 12, Carol Pearson, 11, Nancy Hallam, 12; Row 2: Sara Schlemeier, 12, Roberta Carter, 11, Sue Everett, 10, Gail Nalls, 10, Emily Brownell, 9;

Row 3: Darlene Keys, 11, Cathy Wrzesinski, 12, Bonnie Tapp, 12, Lynne Prindle, 12, Barbara Wood, 11; Row 4: Peggy Aamodt, 11, Lucinda Thomas, 10, Linda Pugh, 12, and Barbara Dutchak, 12.

Miss Marshall 1969 will receive an all-expense paid trip to Jamaica, courtesy of the Emerald Shillelagh Chowder and Marching Society, and a \$200 scholarship to the Cinderella Career College and Finishing School. The first two runners-up will receive gift certificates to the Full Cry Shop of Vienna, and the third and fourth runners-up will receive Merle Norman makeup

kits. The girls will compete for the titles in a heavenly atmosphere, complete with the Pearly Gates and a misty background to enhance their beauty. The Tri Hi-Y is sponsoring the Pageant again this year, under the direction of Mrs. Penne Ray, sponsor. A reception will be held in the school cafeteria following the crowning of Miss Marshall 1969.

Gambling may not be legal in Fairfax County, but if you'd like to make a "contribution" in the name of your favorite semifinalist, contact any Tri Hi-Y member today . . . !

## What's Up?

MARCH 28 B-ball, Madison (here) Golf, McLean  
MARCH 29: Miss Marshall Pageant, 8 p.m.  
MARCH 31: Tennis at McLean

APRIL 1: B-ball at Oakton  
APRIL 2: B-ball, Herndon (here)  
APRIL 3-7: EASTER VACATION  
APRIL 8: B-ball, Langley (here)  
Tennis, Stuart (here), Quantico International Golf Tourney  
APRIL 10: Tennis, Madison (here)  
APRIL 11: B-ball at McLean, Golf, Oakton, Mr. Ugly Contest 8 p.m.  
APRIL 12: Sr. Class Dance, 8 p.m.  
APRIL 14: Tennis at Oakton, Golf, Herndon  
APRIL 15: B-ball at Madison  
APRIL 17: Tennis, W-L (here)  
APRIL 18: B-ball, Oakton (here), Golf, Langley  
APRIL 21: Tennis at Langley, Golf, McLean  
APRIL 22: B-ball at Herndon  
APRIL 24: Tennis at Jefferson  
APRIL 25: B-ball, McLean (here) Golf, Madison

## 'Ugly' Contest and Dance Highlight Senior Weekend

By Suzie Huppert

Attention all Marshall males: Have you waited for years to show off those shapely legs? . . . those cute dimples?

Now's your chance! Develop those charms the best you can and come out April 11 for the senior-sponsored Mr. Ugly Contest. Comments Sue Gordon, co-chairman, "It's a new idea and we hope to make it a tradition—a sort of crazy mimic of Miss Marshall. Any boy, in any class, is eligible." Chairman of the contest is Senior Austin Pacher.

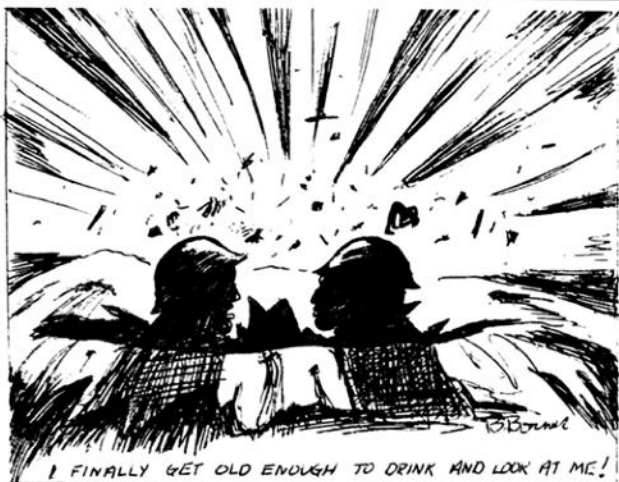
Mr. Ugly will not be (except by accident) the ugliest boy in Marshall. So, whether or not you secretly think you resemble Cary Grant, you are in no way exempt from the contest. The goal is to appear to be the ugliest, the most

outlandish, eyestraining weirdo ever to grace Marshall's stage.

Matching the male-beauty pageant's mixed-up theme, the dance will be a girl-ask-boy affair. What to wear? The answer is anything and everything you want, from a cave man outfit to a clown's bloomers. If you would rather be comfortable than showy, even a pair of jeans and an old shirt will be in keeping with the Mardi Gras atmosphere.

What have you got to lose? Don't miss it—remember, all you need are those cute legs, that sexy smile—and a lot of nerve!

Next, if you are lucky (and ugly) enough to win, a dance will be held in your honor the following night, April 12, at which you will be ceremoniously crowned. Vicki Young, 12, is chairman of the dance.



## He Who Laughs Last

One of the most popular jokes of the present times among high school kids is the "Viet Nam joke." As the students receive their interims, they laugh and chide each other about being roommates at Viet Nam Tech. or Saigon U.

The laughing might stop abruptly if any of these students were to experience a few of the events mentioned by PFC Glen Gibbs in his letter to Principal Broadbudd.

GCM has a great deal to offer students on all levels. The Fairfax County school system, which is rapidly growing, offers to its students a curriculum including over 222 courses of a vocational or academic nature. This variety should provide enough courses to enable each student to find a course of interest.

Too many people have gotten the mistaken idea that a high school diploma is merely a piece of paper that only college-bound students are interested in. As former Statesman Glen Gibbs has pointed out, this is definitely not the case. A diploma has become vital in "getting places" in the world today. The majority of the time it is a prerequisite when applying for a full-time job.

Perhaps it would be wise for those who are snickering at the thought of going to Viet Nam to join RANK AND FILE in a salute to PFC Glen Gibbs and all the other men who are fighting for their country.

## Beat Warhawks!

The "rivalry" which exists between Marshall and Madison High schools has become more and more a Warhawk monopoly as this school year has worn on. So far, Statesman football, wrestling, and basketball teams on the Varsity level have fallen to Madison while our JV teams have fared better. Lively competition is what makes a rivalry, and while Rank & File salutes the efforts made by GCM athletes so far this year, it also issues a challenge to the baseball, golf, tennis track, and softball teams to BEAT MADISON!

## A Word About Sponsors

Recent events have forced a question directly into the minds of the editor. Exactly what is the "role" of a class sponsor? A general consensus of opinion would probably yield a definition of "an adult supervisor." This would be fairly accurate in most cases. However, what does it mean when an "adult supervisor" oversteps his boundaries and begins to run the class itself? The job of leading the class should be left to the elected officers and the members of the class should be allowed to use their potential in creating and putting into action their own individual ideas—not those of the sponsor. How else are these students to learn—and think of the fun they will miss by not being able to participate fully in class activity!

## Letters to the Editor

Dear Editor:

The recent Junior Class Variety Show, which was considered a total flop by the majority of students, may have been a blessing in disguise.

Hopefully it made the Junior Class realize that they are not the extraordinary group they feel they are. Again, hopefully, it happened enough in advance of the prom to allow the juniors time to reorganize their very unorganized way of running things.

Talking to many of the members of the cast and crew of the show there was one main theme that they all hit upon in their statements. They felt there were "too many people who didn't know what they were doing, telling me what to do," in other words the blind were leading the blind.

The Juniors have only one more chance this year to prove to their fellow students and to the administration that they can stage an event that shows well-organized planning, and one that doesn't give way to "technical difficulties."

Thank You,  
An Interested Student

Dear Editor:

"The chief of the flock which leads it to the pasture grounds is only an animal like the

rest."<sup>1</sup> Since 1968-69 is so quickly becoming history, the opportunity to look back is inviting. In the broadest sense of the word, it was an active and interesting year.

As president of the student body, I have seen first hand the basic machinery of this school system. It seems it would be easier for all concerned with or involved in the high school life to stop and consider: High school is important until you get out. Once done with study halls, regulated lunch hours working against nature's schedule, and regimented schooling, the true person must evolve. With this new challenge of freedom, life's important assets are realized. To balance this overly abstract equation, life's liabilities are even faster coming.

Is high school relevant to our short span on this preposterous planet? Are four years of high school necessary? Using my past experience and, in jest, my radical mind, I scream forth an emphatic no. Not necessarily a reflection on this year's student government and/or next year's, I give this advice to the soon-to-be-elected SCA president—"The worst ruler is one who cannot rule himself."

Jack Flynn

<sup>1</sup> Cato the Elder

## Former Student Urges Statesmen To Stay in School to Get Diploma

Dear Principal:

I was asked to write a letter to the kids in school there. We were asked to write and tell what it's like in Viet Nam. So some of the guys and myself are going to try and say a little something.

First off this is a hot climate—the heat is somewhere around 110 to 120 degrees during the day and about 85 at night. Aside from the towns and villages and the jungle, there is nothing but rice paddies and mud. So every-time you go out of perimeter, you're in mud up to your waist.

One of the easiest ways to get here is to drop out of school and think you're going to make some money. Well you can take it from me you're not going to get anywhere without a diploma.

This place is by far no picnic; guys are dying everyday, and nobody wants to see buddy drop dead beside him. It could possibly be you on the next shot—you never know. Charlie may be only half your size, but size doesn't matter here.

The people live in grass huts and live like they did in the old ages. They also know the country where you don't, so they have you there and they can sneak right up on you without your knowing it. If they don't get you with gunfire, they have Bookoo booby traps, which means a lot in Vietnamese. Right now they're getting more GIs with booby traps than anything else. They're sneaky and good at this. You can go down a path and come back five minutes later, and he's already been there and has a trap set up.

We're not trying to scare anybody but this is a cold war and this is all fact. You have to live like dogs, just like the people do. You don't get to take a bath very often, and when you do it's in the river, and that's just like the Potomac, only worse. Sometimes it's a month or more before you can shave or brush your teeth. Water is hard to come by so you have to conserve it for drinking. It's like they say over here—"If there's a living hell, this is it!"

Since I've been here I've seen a lot of good guys die for their country. It's a bad way to die, but they didn't run from it. They believed that this was for some good, to make the world a better place to live for you back there and us when we make it. Least ways you should be proud these guys gave their life for you. None of us want to die; we want to come home to our families and wives, but as long as you're here you have to do your job or get yourself or your buddy killed and nobody wants that.

We're telling you this so maybe some of you who are planning to drop out might think twice. Stay in and get your diploma, something you'll need all your life. Maybe with a little luck, by the time you finish school, this war will be over—we hope so. We've seen enough guys die and we've killed enough; it's not a very pretty sight.

Right now my company is about 40 miles

south of Saigon; you can see no place is safe over here. Well we hope that there are a few of you who listen to us and stay in school. Get that diploma and you'll have something money can't buy. Take our word for it!

Thank you,  
P.F.C. Glen E. Gibbs

## Letters to the Editor

Dear Editor,

I wish to bring to the attention of the student body two separate incidents that involved students whom I know.

In these cases copies of *The Washington Free Press* were seized from the students—once by a faculty member and once by an Administrative official. In both cases no distraction was being caused because of the presence of the newspaper and both incidents occurred outside of regular class. What was the explanation offered? *The Washington Free Press* is not approved by the Fairfax County School Board.

Now, we all know that it is common practice for a teacher to seize and/or destroy any object that he feels is causing a disruption in his class. It is also general knowledge that no one may sell or solicit anything on school grounds without the approval of the school board. (A Montgomery County court ruling earlier this year upheld the selling of *The Washington Free Press* on school grounds.) But, it seems to me that when a teacher or administrator can stop a student and seize a piece of literature only because such a piece of literature is not "approved", there is an infringement of a person's basic rights.

The school board has the power to decide what is proper to be taught to us, but when they try to control what we read (which is what they are in effect doing) they are overstepping their authority. This is an attempt by the county to repress free thinking.

The content of such literature (excluding obscenity) and whether or not one agrees with the ideas expressed are not important—it is the principle of the matter. For if *The Washington Free Press* can be banned from the school, then, just as easily, all literature that did not express the opinions of the Fairfax County School Board could be banned from school!

Since *The Washington Free Press* is not obscene, the only other reason that I can think of that the school board bans it is that they fear our minds might be corrupted beyond their control if we were exposed to such literature.

In conclusion I would like to say that such actions as these by the school board should not be condoned by any person who believes that a student has some of the same civil liberties as a citizen of the United States.

Eddie Basham  
Class of '69

## Dutchak, Martin Recognized By House For Service to Marshall This Year

Nominated and elected by the House of Representatives as March Statesmen of the month are Seniors Barbara Dutchak and George Martin.

Barbara, who serves as president of the Keyette Club is also an assistant editor for the



Barb Dutchak

*Rank & File*, and chairman of Student Relations in the SCA cabinet. A member of National Honor Society, and Quill and Scroll, she maintains a class rank of one, and received a Letter of Commendation from NMSQT.

George serves as Senior Class vice president. He is treasurer of the Thespians, business manager for *Reveille*, and a member of the Key Club, as well. He has played on the Varsity Tennis Team for three years. Voted Senior Superlative, "Most Likely to Succeed", George has a class rank of six, and is in the National



George Martin

Honor Society. He studies Advanced Placement math and history.



EDITORIAL AND  
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of  
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NEWSPAPER  
George C. Marshall  
High School

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PHOTOGRAPHERS ..... Chuck Phillips

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# AfterFive Brownell,DonnellyDesignated As Finalists in AFS Program

## AREA THEATRES

### ANNANDALE

April 2: *Charly*

### ARLINGTON

April 2: *Pendulum*

April 9: *The Dirty Dozen*

Grand Prix

April 16: *Buona Sera, Mrs. Campbell*

April 23: *African Safari*

### BUCKINGHAM

April 2: *Smith*

*The Incredible Journey*

April 16: *Shame*

April 23: *Dr. Doolittle*

April 30: *Buona Sera, Mrs. Campbell*

### BYRD

April 2: *Guess Who's Coming to Dinner*

April 9: *The Loved One*

Blow Up

April 16: *Three in the Attic*

April 23: *The Magus*

### CENTER

April 2: *Swiss Family Robinson*

April 9: *I Love You, Alice B. Toklas*

April 16: *The Impossible Years*

April 23: *Dr. Doolittle*

April 30: *Stalking Moon*

### JEFFERSON

*Lovebug*

### SPRINGFIELD

April 2: *Smith*

*The Incredible Journey*

April 16: *Three in the Attic*

April 23: *African Safari*

### STATE

April 2: *2001: A Space Odyssey*

April 23: *Stalking Moon*

### WILSON

April 2: *I Love You, Alice B. Toklas*

April 9: *Pretty Poison*

April 16: *Three in the Attic*

April 23: *Buona Sera, Mrs. Campbell*

April 30: *Stalking Moon*

### IN TOWN

### L'ENFANT THEATRE

April 2: *Ben Hur*

### NATIONAL GALLERY OF ART

Thru May 11: *Rembrandt*

Exhibition on 300-yr anniversary of his death.

### PLAYHOUSE

April 1: *Charly*

April 2: *Twisted Nerve*

### MACARTHUR

*Oliver*

### TOWN

*Where the Eagles Dare*

### NATIONAL THEATRE

April 1-5: *Harkness Ballet*

April 7-21: *Man of La Mancha*

### CORCORAN ART GALLERY

Painting exhibitions

thru April 20: *Thomas Downing*

*Norman Bluhm*

April 26: *John Storres*

Sculpture exhibition

April 26: *Thomas Eakins*

Photography Exhibition

April 26: *Yousuf Karsh*

### AREA DANCES

April 3: *Penny Arcade* for Falls Church Recreation Dept.

April 5: *Penny Arcade* for John Calvin Church

April 11: *Penny Arcade* for St. Albans Church

April 12: *December's Children* for St. Michael's Church

*The Magic Reign* for Church of the Holy Comforter

April 26: *Penny Arcade* for Church of the Holy Comforter

By Brian Wilkerson

Once again the American Field Service of GCM is getting ready to accept a foreign exchange student, and in turn, send at least one Statesman overseas for the summer. Bill Brownell, 11, and Honorine Donnelly, 11, are the two finalists from our school who are eligible to make the trip. Bill has been awarded the status of 'guaranteed finalist', which means that he is assured of placement this summer. This is contingent only on the ability of our AFS club to obtain its quota of money. Bill passed all tests with flying colors, but the fact that he is a boy helped in his being awarded preferred status. For some reason, which is open to conjecture, boys are more easily placed than girls.

In the choosing of the two GCM finalists, all the contestants had to attend many interviews with the adult chapter of the AFS and certain teachers. Some of these interviews followed the format of unstructured debate; that is, the students made a statement concerning a given topic and then substantiated it. The areas of conversation were of a wide range including the civil rights issues and the Vietnam war. Extracurricular activities, grades, and behavior at a party attended by people of all nationalities also influenced the final decision. Of the four-thousand total applicants, nine hundred are selected and approximately seven hundred are placed.

When asked in what ways he expects to benefit, Bill answered, "Well, it will certainly help when

I apply to college, but I also want to help people overseas and to get a view of America from outside the States." Bill would prefer to go to France, where he can use his four years of French, or some other western European nation.

Honorine Donnelly, selected but not guaranteed placement as yet, would prefer to go to Spain or a South American country where her four years of Spanish would prove useful. Honorine became interested in living overseas when she lived in the Philippines and was acquainted with the Americans Abroad Program. In contrast with Bill, she is more interested in the people, rather than the political aspects of the program. "AFS is like a world-wide family!" she exclaimed. "The experience I've gotten so far is well worth whatever I've put into the program."

## CLUB NEEDS MONEY

However, before Bill or Honorine can participate in the overseas program, the funds must be raised for a foreign student to come to the Falls Church district. This sum does not include the money necessary for Bill and Honorine to participate in the program. In all, the AFS club needs over two thousand dollars. Thus far, the sale of Christmas cards, valograms, and refreshments at the variety shows have constituted the fund raising projects. In the past, the magazine drive has supplied approximately five hundred dollars. The cancellation of the drive this year has hurt the club's treasury and more money is needed.



Juniors Honorine Donnelly and Bill Brownell "get ready" to "take off" on trips abroad with the AFS.

## Red, White, Blue Featured For Pep Club Patriot Week

The Pep Club sponsored, traditional (since last year) Patriot Week will begin Monday, March 31 with an assembly. A guest will speak and skits will be presented during the assembly. A red, white, and blue day is tentatively planned. The week's emphasis will be placed on the flag, since Pep Clubbers feel that the flag lacks the significance

due it as our nation's symbol.

The proceeds of the bake sales arranged for the Patriot Week program, in accordance with the AFS, will be donated towards sponsoring an AFS student for Marshall next year. The major goal for the club itself will be to obtain a banner for the color guard.



Seniors Hobard Hudson and Carol Simonson spend a moment of relaxation "monkeying around".

## Hudson Receives NAP Scholarship

Hobard Hudson, 12, has won a \$1000, non-repeating scholarship from the National Achievement scholarship program.

He qualified as a semi-finalist on the basis of his performance on the National Merit Scholarship Test, for which he also received a letter of commendation.

The National Achievement Program, founded to aid Negro students, promoted Hobard to finalist rank after reviewing his required essay. The topic was 'civil rights and its effect on your life.' Hobard explained the philosophy which he has formulated, "to try to do whatever I am able to do."

Hobard applies this philosophy in serving as vice president for both the Math Club and Science Club. He has also worked with the Math Team for two years. A member of the National Honor Society, he ranks tenth in the Senior Class.

Continued from Page 1, Col. 2

"The Diary of Adam and Eve", Marshall's entry in the annual regional one-act play festival, won a superior rating March 8. The production was one of seventeen entries from area schools which were judged by drama instructors from American University and The Washington Theater Club. Although there were three other presentations of the same play, Marshall's "Diary" with seniors Steve Nichols as Adam, Anna Belousovitch as Eve, Hal Corley as the snake and Glen Johnston as God, was the only one receiving a superior rating.

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## GCM Offers Training For Student-Teachers



Miss Lang, gym student teacher demonstrates to Lisa Dahlhaus the proper way to shoot for a basket. (Photo by Rick Plaugher)

GCM is the proud host of four student teachers this year. They are Miss Maureen Lang, Miss Linda Gabaldon, Miss Light, and Mrs. Marcia Massie, all senior year college students who are coming to Marshall to gain experience in teaching as part of a college course requirement.

Student teachers are college seniors majoring in any subject in which they are jointly enrolled in a school of education.

They are allowed to apply for a student teacher position at certain high schools where they remain for periods ranging between six and twelve weeks. The students pay for the prerogative of teaching the subject they major in and also receive a credit and grade since it is part of a course.

Upon first entering a high school as a student teacher, they are each assigned to a sort of "critic" teacher who supervises and observes their work and rates them accordingly. Miss Lang, from George Washington University, assists Miss Stephenson, gym teacher; Miss Gabaldon, a student at Madison College, aids in teaching Mrs. Allen's Spanish classes; Miss Light, from Madison College is an assistant to Miss Kronyak, French teacher; and Miss Massie from George Washington, assists Mrs. Tindall, English teacher.

### STEAK in a SACK

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Carry-Out Service

## Miss Marshall Sneak Preview

At the risk of frightening the five finalists as to what is in store for them, a sneak preview of the Miss Marshall pageant night might give Statesmen and finalists alike a little insight into what goes into the crowning of a queen.

The judges have all done their best to think up truly fair questions that will bring out the best in each candidate. Some of the choice ones in years past include:

"What is the most identifying badge of the 'now-generation'?" (The judges wouldn't want to go wrong and pick a non-member.)

"Give a few ad libs for use in group therapy sessions when you really don't have a problem worth worrying about."

These typical questions seemed designed to bring out the real Miss Marshall and show her to best advantage. However, since she is in a totally new and fraught-ridden experience she is probably altogether far from herself, and greatly remote from a calm relaxed state. Fortunately, through the years it has been so, that in spite of all the shakes and quakes, the candidates have appeared calm and conveyed just the confidence demanded by the situation. They will again this year and the good wishes of all Statesmen will be with them as each does her best in the Miss Marshall Contest finals.

PIMMIT DRUG  
CENTER  
7504 LEEBSBURG PIKE  
FALLS CHURCH



910 N. GLEBE ROAD  
ARLINGTON, VA.

"You'll get a honey of a deal!"

# NSHS, NJHS, Honor 104 In Spring Induct. Ceremonies

Eleven seniors and fifty-seven juniors were inducted in the National Honor Society ceremony held 8:00 p.m., March 13 in the library. Mr. Edward Anderson addressed the group, candlelit speeches were given by the officers, and the inductees recited the Honor Society pledge. The following members were chosen on the basis of teacher recommendations, and their leadership ability and scholarship: seniors; Sharon Blanton, Joel Dennis Burns, Phyllis Cardwell, Denise Carrico, Bob Hallahan, Cathy Laue, Richard Marvin, Claudia McNare, Mark O'Connell, Lennetta Schoch, Carl Wilder, and juniors; Susan Armstrong, Candy Barner, Anne D. Bowman, Stephen D. Brazas, Cheryl F. Bright, Russell Brock, Steve Brown, Bill Brownell, Patricia Ann Burke, Vince Carbaugh, Judy Cockrell, Pam Consiglio, Berinda Cottrell, Mary Elizabeth Cross, Patricia L. Dolan, Honorine Donnelly, Gordon M. Ettenson, Wayland Eure, James S. Forbush, Cathy Garcia, Duane Hampton, Dale Kanen, Kate Kendall, Grace A. Knecht, Gregory A. LeRoy, Jennifer Lippincott, Marion Lang, John



Mr. Anderson awards NSHS card to Anne Bowman, 11, immediately following the induction. (Photo by Rick Plaugher)

E. Lytle, Herbert Martin, Charles Mason, Candy May, Linda McKinney, Dolly McElroy, Kathryn Mitchell, Charles Morina, Eric Nygren, Charles V. Phillips, John Ransom, Gary Eugene Rufner, Leland K. Russell, Carl Scheffey, Dennis Shell, Susan Spiece, Sharon Teachey, Leslie

Thomas, Ross Thompson, Rita Tyrell, Steve Valliere, Deborah Vanderhyden, Linda Wallace, Susan Woodward, Debby Wright.

Thirty-six new members were received into the National Junior Honor Society for a one-year term at the March 6 induction. New members include the following: Dale Anderson, Diane Azarowicz, Joyce Bailey, Barbara Bass, Linnie Blomquist, Joanne Blum, Randy Bolce, Linda Bondt, Martin Buchanan, Gary Calore, Robert Conger, Carol de Wilde, Bruce Dingleberry, Maureen Doallas, Bob Ellis, Michael Eversmeyer, Harlow Farmer, Diane Fitzpatrick, Katie Hall, Stuart Harvey, Cynthia Houck, Melissa Hughes, Poe Leggette, Richard Marshall, Betsy May, Kathy Misko, Ron Moffitt, Barbara Negley, William Newell, Roy Porter, Penny Rogers, Mary Shannon, James Skalnink, Janet Stephan, John Scott Thompson, and George-Ann Tobin.

Three students already members, having transferred from other schools, were welcomed into the Marshall Chapter of the NJHS: Cheryl Burton, Linda Teague, and Craig Trump.



A few officers and members of the NJHS discuss future plans. (Photo by Rick Plaugher)

## Discover Yourself With Numbers

In a recent issue of *Fair Facts*, Fairfax High School's newspaper, a section was devoted to the explanation of a numerology game growing in popularity around school. *Rank & File* wants to share a portion of this article with the Statesmen and enable them to apply the science of numerology to analysis of personality, character, and future potential. The system, devised by ancient Greek philosophers, is based on numerical ratings assigned to letters of the alphabet.

The following chart gives each letter's numerical value.

1	2	3	4	5	6	7	8	9
a	b	c	d	e	f	g	h	i
j	k	l	m	n	o	p	q	r
s	t	u	v	w	x	y	z	

In order to find your life cycle number, write down the name by which you are called and assign each letter its proper value. Add number equivalents of all letters of the first and last names. For example, if the total is 39, reduce the total to a single digit: 39 would be 3+9=12; 12 would then be reduced to 1+2=3. In this example, the life cycle number would be 3.

Character traits assigned to each number are listed below. Once you have figured out your particular life cycle number, find yourself on the following chart.

Number one is a strong number, representing the basic life principle. Unchanging, immovable, it is identified with the sun—the source of all energy.

Number two is a gentle perceptive

number, symbolic of helpfulness and diplomacy. Associated with the moon, it is constant, yet ever-changing.

Number three is symbolic of affection, talent and popularity. Sometimes called 'the perfect number', its planetary link is with Jupiter.

Number four is symbolic of justice, responsibility and security. The most stable of all vibrations, its planetary link is with Saturn.

Number five is associated with quickness of thought, impulsive action, bold and daring adventure. Five's planetary link is with Mercury.

Number six symbolizes harmony, beauty, balance and rhythm. The planet Venus holds sway over this number.

Number seven is symbolic of intellectual pursuit, marked individuality and philosophical thought. Its planetary link is with Uranus.

Number eight is the most powerful of all numbers. It symbolizes both strength and success, war and destruction. Its planetary link is with Mars.

Number nine is representative of man's love for his fellow man, philosophy and mysticism. Nine's planetary link is with Neptune.

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## Six Honored In Art Contest

Would it surprise you to purchase a Hallmark card and later discover a Marshall student designed it? It shouldn't, because there is a distinct possibility that Senior Anne Reynolds' painting may be reproduced by Hallmark.

Out of 3500 contestants, Anne is one of five students residing in the metropolitan area whose entries have been chosen to be exhibited in New York in competition for the Hallmark award. Even if her painting isn't reproduced, she is assured of one hundred dollars in prize money. Ann, along with Senior Jeff Thompson, also won a Gold Key award in the Fourth Annual Scholastic Art Awards contest for outstanding art work.

Anne's prize oil painting is a fantasy, executed on a rough sand surface in earth colors of rich browns and ochres. Jeff's painting is a watercolor of an old shack. This gold key also entitles Jeff to display his work in national competition in New York City, in which Ann's painting is also competing.

Honorable Mention awards, enabling students to exhibit their work at the Hecht Company's second floor in town, were given to Virginia Gapp, 12, watercolor; Janet Montague, 10, tempera; Kathy Kilburne, 12, ceramics; and Richard Baker, 11, two sculptures, one ceramic and one wood.



Senior Anne Reynolds works on another painting. Anne, though not taking art at GCM, is eligible for a Hallmark award.



Seniors Jeff Goble (L.) and Mark O'Connell demonstrate the use of Scuba equipment.

### Free School

## Sea Class Now Held

For those interested in innovations in education, GCM's Free School program is rapidly expanding its curriculum. The newest subject to be instituted into the program is oceanography.

Mark O'Connell, 12, who along with Jeff Goble, 12, formed the original idea for the course, explained that, since oceanography is such an expansive field, students having many different interests could find some phase of oceanography to their liking. It covers the areas of marine biology, chemistry, geology, and optics, skindiving, inertial navigation, using the sea for food and housing, and other fields.

Sponsored by Capt. Gallaher, the class meets on Wednesday afternoons after school, and welcomes all who wish to come.

## Stafford, Fishwick Visitors to GCM In 'Artists and Scholars Program'

Dr. William E. Stafford, scholar and award-winning novelist and poet and Dr. Marshall Fishwick, noted American historian, were recently GCM's first guests this year in Fairfax County's Artist and Scholar's Program, designed to offer students and teachers the stimulation of informal dialogue with artists and scholars. The Fairfax County School Board is making available to schools of the County services of eleven nationally prominent guests, chosen because of their concern for the humanities and their ability to relate to many academic disciplines.

The program's emphasis on the humanities is a cooperative effort to interrelate the separate content areas, making all school studies relevant and meaningful, through focus on man today—his hopes, his fears, his values, his problems and goals.

### Dr. Stafford

Dr. Stafford, a Midwesterner by upbringing, is a prolific writer of books, poems, and articles. His *Traveling Through the Dark* won the 1963 National Book Award. His other awards include a Guggenheim Fellowship, as well as a Shelley Memorial Award. Other works include *Down In My Heart* and a collection of poems, *West of Your City*. In addition to his literary efforts, he has a keen interest in the outdoors, often shown in his works. He is currently a professor of English at Lewis and Clark University.

Talking in the library last month, Dr. Stafford emphasized that students should write as they speak. Reading several of his poems, he clarified sections for students and encouraged future writers.

Last week, GCM was host to Dr. Dominion.



Dr. William Stafford, visiting scholar, discusses GCM's English department with Dr. Mary Rowan, Fairfax County's Curriculum Specialist. (Photo by Rick Plaughter)

Marshall Fishwick, currently professor of American Studies at Lincoln University in Pennsylvania. Many of Dr. Fishwick's books pertain to Virginia history, including *Virginians on Olympus*, *The Virginia Tradition*, and *Virginia, A New Look at the Old Dominion*.

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Joe Duffy shows his style while working out for the upcoming golf season. (Photo by Rick Plaugher)

## Tennis, Golf Teams Face Good Seasons

With five of last season's top six fuzballers returning this year, new tennis coach Patrick McCarthy expects an excellent season, forecasting an 8-0 record and a district championship.

Back from the 1968 half-dozen that hit the 8-2 mark are seniors Eddie Carbaugh, with a 7-3 singles record last season, Bob Rubin at 9-1, and Todd Schlemmer with 8-2. Junior Craig Updegrave, 6-1, and sophomore Bruce Dingleberry, 6-4, round out the top five with the sixth berth still contested. Competing for that position and possible doubles participation are seniors Doug Gleason, Gene Glick, George Martin, Steve Riordan, juniors Forest Arnold, Bill Berzak, Mike Clemens, Rick Johnson, Herb Martin, Jim Sibley, sophomores Bob Brock, Terry Farmer, Don Spiece, and freshman Tim Kinslow.

Coach McCarthy optimistically noted, "Despite the cold weather, the boys are showing a lot of team spirit, hustle, and love of the game. We're anticipating an 8-0 season." Concerning the two co-captains for the team, Carbaugh and Rubin, the coach said, "It looks like a tough battle for the number one spot between Carbaugh and Rubin, even though Carbaugh held the spot last year. They both keep coming back." W-L is seen by the coach as the toughest match with McLean and Langley the most potent district threats.

Rubin expresses high hopes for the season, stating, "This year's team has the best chance yet of going to state, if the five returners can post winning seasons as they did last year."

Although GCM's tennis courts are far from ideal, (non-regulation court and net measurements with a bothersome grade), a back fence is on order to save wear and tear on the tennis

balls and players.

### "Golf Team Optimistic"

With only two veterans returning, Major Earl is nevertheless eyeing the Great Falls Golf Championship and a berth in the state tournament.

Brian Wilkerson, 12, the number one varsity player last year, and Joe Duffy, 12, a leader in individual victories, are the main supports of this year's team. Other returning players include Rick Zabel, 11, Mike Kennedy, 11, Bob Wynn, 12, and Gordon Ettenson, 11, Nick Norkas, 10, who is a new student, is also picked as a regular.

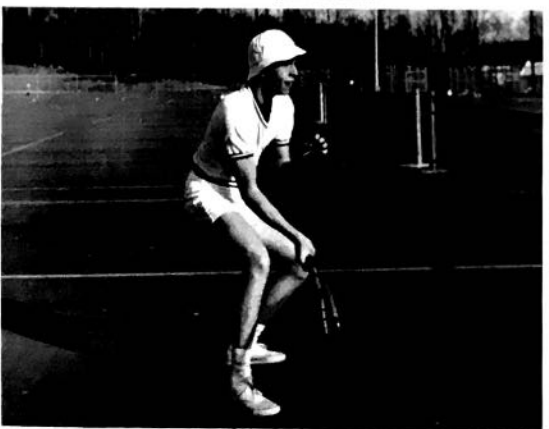
"The new members of the team are surprisingly skilled and could really shake up the challenge ladder," says Major Earl. "Overall, this is a stronger team than last year's which tied for first in our league."

It would appear that the crucial question is whether the last three regulars can take up the slack left by the graduating seniors. Further progress seems necessary after viewing the first practice, but the players are very confident.

The primary obstacle in GCM's title path is the fine team of Madison. With many returning lettermen, experience will be heavily on their side.

"I know many of their players and they are a well-balanced team, but with a strategic line-up, and a good effort we can win," states Wilkerson. "For M-A-D-I-S-O-N, the worst is yet to come!" added Duffy.

The ten match season will be divided by the Quantico Invitational Tournament and concluded with regional and state tournaments. Spectators are welcome at the matches which are held at area clubs and GCM students would do well to support the team.



Sophomore tennis star, Bruce Dingleberry, takes a shot during a recent practice. (Photo by Rick Plaugher)

### Baseball Premiere

## Statesmen Open League Play vs. State Champ Warhawks

James Madison High School won the 1968 state baseball championship.

If GCM wishes to dethrone the state champs, they must begin today by beating the Warhawks on the Statesmen field at 4 p.m. The game begins regular season and league play for both teams.

Head Baseball Coach Jim Miller, who is entering his second season at the reins of the baseball nine, states, "It would definitely be to our advantage to win this game, but if we don't it won't mean the season is shot."

The strong point of this year's team, at least at this point, appears to be pitching. This statement is backed up by Assistant Coach David Reeves who handles the pitching staff, and overall conditioning for the whole team. "At this point in the season pitching does seem to be one of our strong points. I think this staff will prove itself to be the best we have ever had at Marshall." "This staff" consists of veterans Gary Roth and Buck Hughes, who figure to do the brunt of the pitching for the diamond men. They will be backed up by a group of hard-throwing mound men consisting of transfer Zach Arnold and Steve Papa, and lefthander Ric Zappollo.

Handling the catching chores for the third straight year will be Tim Holmberg. Holmberg will be backed up by juniors Jim O'Donnell and Jay Brinkman, both of whom are up from last year's J. V. team. Brinkman also figures to serve time in the outfield.

The infield will be led by smooth-fielding junior Steve Miller, who will

hold down the tough shortstop position for the second year in a row. Miller's cohorts in the infield will come from a number of candidates for the other positions. The third base position is being fought for by three players. Gene Kephart, Tom Cavanaugh, and Walt Whitney have all proven themselves with the glove, so the one who produces most with the bat will undoubtedly get the nod for a starting berth. Second base seems to be pretty well locked up by Vince Carbaugh, who has moved from third to second in an attempt to replace last year's second baseman Bobby Samson.

Rounding out the infield, there is a hotly contested battle going on for the first base position. Dennis Shell and Gary Rufner both are showing prowess at the plate, and if Shell does edge Rufner out for the job, Gary will probably move to a starting berth at an outfield position. "The overall

picture seems to say the infield should be strong defensively," states Coach Miller.

The big question mark of this year's team will be the outfield. At this time the situation is very muddled with the only sure starter being Greg Scott. Scott is entering his third year as a Statesman outfielder and brings with him a reputation as a line drive streak hitter with a fantastically strong throwing arm. The rest of the outfield will be held down by any number of people including infielders who are converted to outfielders.

The success of the 1969 Statesmen baseball team seems to hinge on continued good defensive play and a more potent hitting attack.

Madison has been considerably weakened due to the loss of their best hitter, Jim Garland, through a freak injury. However Madison has a gold mine of good pitchers and still will be the team to beat in the district.



Buck Hughes practices batting while Tim Holmberg warms up as catcher. (Photo by Rick Plaugher)

## Tracksters Host Our First District Meet Tomorrow

Marshall's track and field has gotten under way for the 1969 schedule with the first district meet ever to be held at Marshall starting tomorrow at 10 a.m.

Coach Meredith Boyd notes that "There is a possibility of a fair track season if all the seniors perform to their ability and most of the young trackmen do an outstanding job."

### Strongest in Field

It appears that this season, the field events will be our primary strength.

In the shotput, Robert Haller, Richard Lewis, and Dan Little are seen as our best representatives, with Vernon Edwards, Gary Barnett, and Steve Singer all performing well with the discus.

On the high and low hurdles, Eric Gulman is our best contestant, Alan Decot also a strong competitor on the high hurdles.

Cross-country standouts, Robert Leake and John Morris will be teaming up to run the mile and Jaime Acevedo looks good on the two-mile event.

For the sprints, Doug Trueheart does well on the 100 and 220-yard dashes and Mike Lowe figures as our fastest man on the 440. Rick Gauch is picked as the toughest half-miler for GCM.

Tim McGowan and Carl Onachilla return this season to give strength to the pole vaulting department while Darrell Dewey and Chester Gotay will head up the triple jump. Dewey, Gotay, and Gauch stand as our top three broad jumpers.

Of course, many other boys will be representing Marshall in these various events, including a good underclassman showing on the team roster. GCM sports fans may do well to attend a track meet this season and view a different phase of athletics.

*Sport-Folio* By *Steve Holstrom*



With the exception of last month's sophomore, Sport-Folio spotlights its 6th Senior Super Star. This month's Star (Star meaning: one who excels in a given activity; not, any of the heavenly bodies seen at night) is Gary Roth.

Roth like many of his Sport-Folio predecessors plays more than one varsity sport. Probably he is most widely known as being one of the bone-crushing defensive ends on the varsity football team. "We were strongest on defense and if we had a stronger offense we would have scored more and we would have won more ball games," recounted Roth. Apparently Roth tried to help out the offense as in one game he blocked a punt and then he tackled the back who recovered the loose ball in the end zone. Thus Roth became the only regular defensive player to score in a regular season game. For this type playing and his competitive spirit, Roth has already been offered a few scholarships. But that's not to say that football is his best sport. Another sport (still not his best) is basketball. Roth, believe it or not, averages a flat twenty points per game. I can testify to this as I play on the same team.

Still some folks would argue that he is a tremendous baseball player. Somehow I tend to agree with them for two reasons. One being I've seen him play and secondly and most important, he's bigger than I am.

Roth started off as an infielder as a freshman. As the result of this he rode the bench the first year. Then as a sophomore he found himself as a pitcher. The rest is history . . . well not quite. Anyway our aspiring young pitcher had, though not impressive by major league standards, a 5 win, 5 loss pitching record, (3 losses to first place Madison), a .222 batting average with 1 home run, which by the way just happened to be a grand slam and a 2.14 earned run average.

"This year is the year of the underdog. Detroit beat St. Louis, the Jets beat the Colts and the Statesmen will beat the Madison Warhawks." As strongly stated by the ace hurler Roth.