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Vol. VII, No. 6

FALLS CHURCH, VIRGINIA

February 28, 1969

# **GCM Singers To Travel To Long Island On Tour**

by Marcia Houck

At 6:00 a.m. March 7, two Trailways buses carrying the GCM Concert Choir will leave for Bellport, Long Island. The Choir, consisting of 70 Marshall students, will be going on its third annual exchange trip to a small town located on the Atlantic Ocean. Members of the Concert Choir of Bellport High School will open their homes to the Marshall students, and the Statesmen will host the Bellport Choir when its members return the visit in May.

The Concert Choir will arrive in Bellport about noon. After lunching at the Bellport High School, they will be given a tour of the school by Bellport students. They will then go to their individual host homes, return-

ing that evening to the school for a concert. The featured work on the two concerts given while on the trip will be Persichetti's *Mass*.

On Saturday the Choir will tour points of interest in New York City, including the U.N., the Lincoln Center for the Performing Arts, and the Hayden Planetarium. The students will then return to Bellport for a party given that evening by their hosts. On Sunday morning the Choir will present a concert at the Congregational Church in Patchogue, N.Y.

Mr. Arthur Monroe, choral director, noted that, besides providing an opportunity for the students to make new friends, the exchange trip will be an exciting educational experience.



Dinky Jones shoots under Madison's Jim Thompson for two.

(Photo by John Thompson)



Bobby Wiggins drives for a short jump shot against Oakton.

by Greg LeRoy

Marshall's Varsity Basketball Team has finished the regular season with an exciting 14-4 record and is forced to settle for second place in regular season district play.

The victorious JV has meanwhile made history, marking up a perfect 18-0 record and an unofficial district championship.

Posting the first winning Varsity basketball season in GCM's history, our teams' play was highlighted by the tremendous scoring and rebounding efforts of six-foot, four-inch, senior center, captain Bobby Page. For the

season, Page averaged 23 points and 15 rebounds per game. Other stats look like this.

	Pts. per game	Rbds. per game
Brown	3½	3
Carbaugh	5½	5
Gauch	6	7
Jones	9	7½
Koernig	5	1
Page	23	15
Pearson	5	4
Wiggins	2½	2

Results of the district tournament, which ultimately decides who goes to the regional playoffs, were too late to be included in this issue.

For the season finale, the Statesmen set three season records. They marked up the most points in one game (86), the biggest margin of victory (50 points), and the most rebounds in one game (70). John Brown was named the outstanding defensive player as no Hornets hit double figures.

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Mr. Monroe and Concert Choir prepare for upcoming exchange trip. (Photo by Rick Plaughter)

## **Henry Arrives at GCM As Head Football Coach**

by Greg LeRoy

For next football season, the Washington Redskins have hired former Green Bay Packer coach Vince Lombardi. Marshall High School has paralleled that move by hiring former Annandale High School football coach, Edward H. Henry, Jr., as next year's head football coach.



Mr. Henry

ships, and one state crown, all firsts for the school.

Coach Henry, former president of the Virginia High School Coaches Association, notes that for next football season, the first objectives must be to establish "continuity in the program" (frosh to Varsity) and "a sound defense and kicking game."

As for the passing game, he feels that we have "got to be able to throw it and defend against it." Coach Henry is impressed with the running back situation, noting that average size is bigger than he ever had at Annandale.

Overall, the material he has to work with next season is satisfactory. To Coach Henry, the normal size per man not seen as a problem.

A book by the coach, "Developing a Successful High School Pro Set Offense," was published in 1968.

## **Juniors Plan 'Their Own Thing'**

by Ellen Gillespie

"No mercantile plot . . . but for the pure pleasure of it, the Junior Class comes forth with its own thing," according to Mr. Jeffrey Ring, class sponsor, in his description of the forthcoming Junior Variety Show to be presented on the nights of March 11, 12. It will include, Mr. Ring reveals, "two nights of continuing entertainment which has been put together with much enthusiasm on the part of the Junior class."

Tickets will be \$1, which if accompanied by two new, unused balloons, will reduce the price to the following: seniors-69¢, juniors-70¢, sophomores-71¢, and freshmen-72¢.

Prizes will be awarded to the two best acts selected from the Senior Variety Show, according to Mr. Ring who adds, "After gathering no ideas from the senior presentation, 'An Evening With Joe Miller', it was decided to award a prize to the most deserving and representative act of the show."

## **Twenty Semi-Finalists To Compete For Miss Marshall Crown and Title**

by Barb Stumpf

The Tri-Hi-Y's Miss Marshall Pageant, to be held on Saturday, March 29, is now fully underway. From many anxious and nervous girls, the twenty semifinalists have now been selected to compete for the title of Miss Marshall 1968. (HINT: these are the twenty girls you've seen wearing the pink flowers and the big smiles.) The winner will receive, among other prizes, a trip for two to Jamaica, courtesy of the Emerald Shillelagh Group, and a \$200 scholarship to Cinderella Career College and Finishing School.

These girls have embarked on a month full of training, anticipation, competition, and preparation. The ten finalists will be selected after the two final preliminary competitions in the last week before the Pageant. The ten faculty judges, Mrs. Case, Miss Chaille, Mrs. DeVries, Mr. Drayer, Capt. Gallaher, Mrs. Hamilton, Mr. Reeves, Mrs. Rush, Mr. Sissler, and Mr. Valotto, have a difficult decision ahead of them. The girls are judged on the bases of their applications, poise, personality, appearance, figure, activities, and grades.

The Pageant is under the supervision of Miss Laurie Williams, who

will also serve as Mistress of Ceremonies.

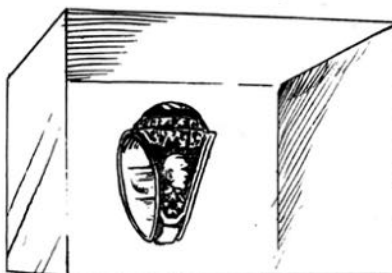
Ginny Gary, Miss Marshall 1968, will crown her successor. Following the exit of Miss Marshall and her runners-up, a reception will be held in the cafeteria in their honor.

We suggest you watch these twenty girls closely during the coming month. Can you pick the winner?

## **What's Up?**

- MARCH 1: B'ball District Tourn.
- Wrestling State Tourn.
- MARCH 4: B'ball Regional Tourn.
- MARCH 6: Math Team Meet at McLean, 3:30-5:00.
- MARCH 7-9: Concert Choir Exchange Trip.
- MARCH 12: S.C.A. House meeting, 7:15.
- MARCH 14: Junior Class Variety Show; B'ball State Tourn. at Charlottesville.
- MARCH 15: A.F.S. film showing in aud., 9:00 a.m.-5:00 p.m.
- MARCH 19: Madrigal Concert in aud., 6:00-10:00 p.m.
- MARCH 20: Math Team Meet, 3:30-5:00.
- MARCH 21: Winter Sports Awards Banquet, 6:00-11:00 p.m.
- MARCH 22: P.T.A. Arts and Sciences Fair in Cafeteria, 9:00 a.m.-6:00 p.m.
- MARCH 28: Varsity Baseball, Madison, (home), 4:00 p.m.

## **GCM To Donate Ring to Library**



Recently the Balfour Ring Company presented this class ring set in glass to Mr. John T. Broadbudd. Mr. Broadbudd, in turn, intends to present the ring to the George C. Marshall Research Library in Lexington, Va.



## We Shall Overcome

"What's the matter with you kids today?"  
Said the mother, yelling at her son.  
"You all never listen to a thing we say!  
Do you want to grow up to be a bum?  
You just sit there and drink and smoke,  
And not tobacco either, you have no job  
Which explains the fact that you're always broke  
Don't you hear me late at night, I sit in bed and sob.  
Drugs, booze, cursing, and premarital sex  
I hate to think what's next."  
"But Mother dear, you just don't understand  
That most of us teens aren't that way  
I'll go over and fight in Viet Nam  
And sex can wait for another day.  
Actually, our morals and values are rather straight  
More conservative than adults might think.  
A little liquor is fine, but drugs we hate,  
And we think SDS really stinks.  
We're so conservative, what we might do  
Is elect George C. Wallace in '72."

Bill Asp, '69

We at GCM as "American teenagers" are faced with a seemingly insurmountable problem, commonly known as the "image." Resounding throughout the ranks of the adults, we hear these familiar lines: "What's WRONG with the younger generation?" or "What is America's youth coming to?"

Black as the situation may appear, there is room for hope. All that has to be done is for teenagers, specifically Statesmen, to continue, with a little more enthusiasm maybe, the programs already established.

At GCM, there are many areas open to students by which to prove that teenagers aren't ALL bad! Keyettes, Key Club, and Tri-Hi-Y march for the March of Dimes, collect for St. Jude's Hospital and participate in other worthwhile programs.

Sports, music, and academic groups work constantly to better themselves so as to come out Number one in competition. This isn't required and yet look at the number of Statesmen involved in these activities.

It's a shame to see a few individuals spoil things for the youth of America. However, the adults should have confidence and trust that we *shall* overcome this undesired "image."

## Gossip Greets Ghost

Every 55 minutes beginning at 8:25, five days a week, students swarm into the halls of GCM, busily moving from class to class. A noisy process, there are times when everyone overhears the conversations of those around them.

If an invisible stranger were to frequent our halls at these times, he might hear tidbits such as these: "Did you know that Mary said that Kay said that John asked Bill if he'd like to date me?" or "Peggy is just one of those people whom you can't trust; she's always talking about people behind their backs." or "I know I shouldn't say anything *but* did you see . . ."

Depending on the invisible stranger's attitude toward such things, he may laugh quietly to himself or shudder with distaste. Sincerity appears to have become merely a virtue word attached to people from whom you haven't heard any gossip lately. Webster defines sincerity as "freedom from hypocrisy" or "honesty of mind."

Would you withstand *either* the invisible stranger's or Webster's test for sincerity?

## We're Number One!

There is no end to the facets of student life in which Statesmen are given the opportunity to strive for excellence. Rank and File would like to congratulate the Varsity, Jr. Varsity, and Freshmen basketball teams and their coaches for their outstanding seasons and for their efforts and support of Marshall's "We're Number One" motto. The staff also extends a hearty congratulations to the student body and faculty for their enthusiastic school spirit and support of the teams. We feel the boys will agree that this spirit is vital in being "number one."

## Principal, SCA President, Statesmen Discuss Validity of Student Demands

Editor's Note: As a follow-up to the January issue's article on the student demands, Rank & File solicited opinions from Principal John T. Broadus, SCA President Jack Flynn, and various Statesmen.

### FAIRFAX COUNTY SCHOOL'S 27 MOST WANTED CRIMINALS

"These criminals are wanted by the people of Fairfax County for crimes against students in the County. Among these crimes are overwhelming reports of the repression of individual rights by school administrators, rights that should not even have to be questioned in the first place, such as: free speech, freedom of communication, right of assembly and of petition. . . etc. . . etc. Other crimes: bribery of students by threatening them with grades, records files, college recommendations, and menial disciplinary actions, unless they succumb to the commands of the administrators."

If the above printed material is an example of the students' methods to achieve their purpose, the editor of R. & F. questions their approach to the problem as to its maturity and effectiveness.

#### Mr. Broadus

"My first reaction to these demands was basically the same as the students' in that I feel these things need to be looked at. In fact, we're looking at them all the time; but the way to get these changes is through group discussions, committees, and by means of the student-elected representatives."

Mr. Broadus agreed with the fact that changes in the grading system are needed but admitted to not specifically knowing what they should be. He added, "I don't think you can find an educator in the past 100 years who hasn't looked at the flaws of the grading system. Also, the grading system itself," Mr. Broadus pointed out, "must relate to college qualifications for admission."

Mr. Broadus, commenting on the students' desire for an autonomous student government, stated, "I feel that if students dealt with the attendance and punishment, they in turn would become the targets of the same type of abuse."

Concerning the "needless" censorship of school papers, Mr. Broadus explained that his only censorship of *Rank & File* would be in the cases of slander or "obscene language," neither of which he felt were unreasonable.

Checking with the Guidance Department, Mr. Broadus discovered that any conscientious objector materials arriving at the school would be filed and that the students could check under the Selective Service section in the Guidance Department.

#### Jack Flynn

Contrary to popular belief, the high school student in Fairfax County has an organization to represent him in the structure of the County government. The Fairfax County Council on Youth, composed of student council presidents, senior class presidents, and junior class presidents, is designed to voice student opinions and ideas. Another channel for student thought is the SCA Presidents Council. Set up

each year to co-ordinate student activities on a county-wide scale, the Council has initiated action to obtain smoking lounges for students.

That these organizations exist is good. Whether or not these organizations help the average student cannot be determined until the end of the year. Therefore, the alternative plan seems to be "Let's organize another organization!" Would not it be wiser to urge those involved in the above functions to fully represent this school, or even better, offer suggestions to be brought up at these meetings?

No matter which direction students choose to go, plan of action to follow, or methods used, the school administration has the final word.

Perhaps, then, any goals set up might be obtained faster by working with what is here and revising it where necessary, rather than tearing down or ignoring the very instruments that are available.

#### Statesmen Comment

LEE BRUENS, (12)—"I advocate the 'Student Demands for Fairfax County Schools' in the respect that it is a reflection of opinion of an individual who appears to be sincere in his beliefs. Nevertheless, the use of the word 'Demands' and the mass-production of the expressed ideas seem to violate any principle of individual rights that the author might have clearly or successfully presented."

DEBBIE JOHNSTON, (12)—"The faculty and members of the School Board do the best they can in meeting the demands of the students. They should be appreciated—not questioned."

MICHAEL KERR, (9)—"The use of permanent records should be confined to official use and not to intimidate people."

PAUL STEPHEN, (12)—"I don't feel students should be able to punish and administer other students—often students are more biased, tyrannical, and hurried in their judgment than adults."

MARK SPRUILL, (11)—"These demands are atrocious, fanatical, impractical, and proposed by the minority of the student body."

JOHN HIBBITS, (11)—"They were boringly written. As a piece of literature, and most slanted literature is funny, at least, it is of no value."

LEE CARLSON, (11)—"Judging from comparisons made in relation to other area high schools, Marshall has one of the most liberal faculties, informal dress codes, and it is probably the most enjoyable school in Fairfax County."

NELSON SIMONSON, (10)—"Some of the demands (they should be requests) are reasonable, but I feel that the people asking for them aren't sincere. They ought to stop making trouble for everyone and think about what they are asking for, how much money some of these things might cost, and all the other things that the money might be used for."

### Statesmen of the Month

## Natalie Misko, Bobby Page Selected Honorary Statesmen of the Month

Recognized by overwhelming majority in the House of Representatives, honorary Statesmen of the Month are Seniors Natalie Misko and Bobby Page.

Natalie serves as Senior Class President, and Organizations Editor for The Columbian.

In addition she finds time to be active in Keyettes and the Thespian Society. Natalie has also participated in two O'Connell Language Tournaments as a French student. She has chaired various committees in previous years, including the Costume Committee for "History of a Founding" and dance refreshments committees.

Bobby has played on the Varsity Basketball Team for three years, lettering each year. For the 1967-68 basketball season, Bobby was selected to the All-Great Falls District Team, and was designated the Outstanding Player in the Great Falls District. He was part of the All-Tournament Great Falls District Team, ranking as Outstanding Player in the Tournament.



Natalie Misko



Bobby Page



EDITORIAL AND  
MANAGING STAFF  
of  
RANK AND FILE  
NEWSPAPER



George C. Marshall  
High School

Rated All-American Newspaper by the  
National Scholastic Press Association—1967

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## Seniors Test 500

## GCM Morals, Attitudes Evaluated by Sociologists

In this decade moral standards in America seem to have radically changed. In order to study this change two Marshall students, Laurie Brown, 12, and John Pagluca, 12, evaluated the results of a questionnaire given to 500 Marshall students in all four classes. On being asked about the questionnaire, which was a project for sociology, John replied that "Our main aim was to find out what students think about some of the basic moral questions of our time: to drink or not drink, to take drugs or not to take drugs, to have sex or not to have sex, to obey the law or not to obey the law. These are the issues facing all young people, and it seems that kids are being forced to make decisions on them at an earlier age than ever before."

Laurie commented, "The result followed a pattern which we had expected. Seniors had more experiences than underclassmen and were less willing to proclaim definite 'rights' and 'wrongs'. Marshall students are more conservative than we had expected, but otherwise, the results were fairly regular."

The paper consisted of 41 questions, 35 of which were capable of being evaluated quantitatively. The answers are divided into those who said 'no', those who answered conditionally (those who said 'maybe' or 'it depends') and those who didn't answer.

	Yes	No	Con.	No Ans.
1. Do you ever lie?	439	28	22	6
2. Is it ever right to break the law?	179	214	74	24
3. Do you drink alcoholic beverages?	205	239	10	27
Would you, if you had the chance?	128	218	28	136
4. Do you consider shoplifting wrong?	458	15	15	3
5. Have you ever dated someone of another race?	18	453	6	3
Would you, if you had the chance?	156	251	120	38
6. Do you smoke tobacco?	135	341	6	2
7. Do you consider it wrong to use drugs?	324	152	15	10
Sell drugs?	284	110	17	120
8. Would you discuss sex with someone of the opposite sex who was your age?	380	60	26	23
9. Have you ever taken LSD, STP, DMT, etc?	25	452	3	5
Would you if you had the chance?	24	431	19	13
10. Is it wrong to engage in sexual relations before marriage?	234	60	26	23
11. Have you ever taken amphetamines (speed)?	57	418	40	13
Would you, if you had the chance?	31	239	10	133
12. Have you ever cheated on schoolwork?	419	64	5	5
13. Have you ever had sexual relations?	86	389	1	7
14. Have you ever smoked marijuana or hashish?	27	448	6	10
Would you, if you had the chance?	28	449	5	15
15. Have you ever taken any of the opiates?	35	356	1	8
Would you, if you had the chance?	47	388	24	26
16. Do you have any close friends who engage in homosexual relations? Would you?	19	439	6	14
Or would you prefer not to have these people as friends?	44	428	9	25
17. Have you ever shoplifted or stolen anything?	238	246	3	6
Would you, if you had the chance?	146	329	24	62
18. Do you consider it wrong to cheat on schoolwork?	298	93	89	8
19. Would you date someone who you knew to have engaged in premarital sexual relations?	304	111	77	12
20. Is it wrong to engage in sexual relations with someone you don't love?	294	111	87	12
21. Is it wrong to have a baby out of wedlock?	338	96	24	30
22. Do you consider homosexuality wrong?	339	116	14	21
23. Would you tell someone about your sexual and/or drug experiences?	215	188	67	38
24. Would you discuss sex with someone other than your parents who was older than you?	287	66	60	8
25. Would you object if some of your friends used drugs?	219	219	12	0
Sold drugs?	318	137	12	22
26. Do you think interracial dating is wrong?	125	295	34	16
28. Do you object to gambling?	59	359	62	19
28. Would you turn in a close friend if you caught him shoplifting?	32	416	24	11
29. Do you enjoy sex?	316	40	71	64
30. Do you consider it wrong to drink alcoholic beverages?	37	381	67	5
31. Have you ever taken any type of non-prescription drug without the consent of your physician and/or parents or taken an intentional overdose of these drugs (i.e., to turn on)?	54	325	0	13
32. Is making out wrong?	86	295	10	12
Is petting wrong?	89	223	34	41
33. Is lying wrong?	173	92	132	18
34. Would you prefer to go steady?	138 (steady)	187 (field)		
Or to play the field?	36 (both)	31 (neither)		
35. Do you engage in petting?	153	211	8	31
Would you, if you had the chance?	113	111	70	95



## After Five

STATE  
Feb. 28-March 4: *Play Dirty*  
March 5-18: *Bullitt*  
March 19-April 1: *The Impossible Years*

ANNANDALE  
Feb. 28-March 18: *Wrecking Crew*  
March 19-April 1: *The Impossible Years*

SPRINGFIELD  
Feb. 28-March 4: *Play Dirty*  
March 5-18: *Bullitt*

JEFFERSON  
Feb. 28-March 4: *Swiss Family Robinson*  
March 5-18: *Candy*  
March 19-28: *Love Bug*

WILSON  
Feb. 28-March 4: *Play Dirty*  
March 5-18: *The Night They Raided Minsky's*  
March 19-25: *Pretty Poison*  
March 26: *Valley of the Dolls and Planet of the Apes*

ARLINGTON  
Feb. 28-March 4: *Boston Strangler*  
March 5-18: *Bullitt*  
March 19-25: *Pretty Poison*

BYRD  
Feb. 28-March 4: *Shenandoah*  
March 5-11: *Play Dirty*

CENTRE  
Feb. 28-March 4: *Shenandoah*  
March 5-11: *Hellfighters*  
March 12-18: *Charge of the Light Brigade*

IN TOWN  
BIOGRAPH  
*Pierre Lesou*  
*Monterey Pop*

CORCORAN ART GALLERY  
*Leon Birkowitz Exhibition*

MACARTHUR  
*Oliver*

NATIONAL THEATRE  
1776

PLAYHOUSE  
*Charly*

TOWN  
*Three in the Attic*

PIMMIT DRUG  
CENTER  
7504 LEESBURG PIKE  
FALLS CHURCH

## 'Positive' Revolution Planned by Keyettes

"Marshall students in fifth day of rebellion . . . Spring revolution strikes Marshall . . ." These are not the type of headlines Keyettes anticipate to provoke during their Revolution Week, March 17-21.

According to Keyette Club President, Barbara Dutchak, 12, "We prefer to define revolution as positive change and progress. I think that this is an equally valid but unemphasized connotation of the word. Our club will be trying to make this connotation universal at least within Marshall."

Inspired by "revolutionary" change in science, art, education, and many other areas today, the Keyettes plan to bring out especially the teenager's role in this progress. Keyettes will emphasize teenage volunteer work in progress like Head Start, VISTA, and the Peace Corps. "Teenagers are

capable of instilling enthusiasm into their work—they generate the excitement of actual revolution in work that is much more beneficial. Another way of expressing the whole idea of Revolution Week would be the phrase 'dedication to progress,'" adds Barbara.

**Individual Involvement**  
The Keyettes intend to emphasize widespread individual involvement in the social "revolution", one of President Nixon's themes for his administration.

The Keyettes plan not only to fill the walls with posters, but also to set up displays in the showcases. These displays will illustrate various fields undergoing change: art, science, technology, education. Newsletters to homerooms will accompany these displays and attempt to inform students of immediate opportunities to enter the "Age of Progress". The Keyettes plan to set up a "Revolutionary Hall of Fame" which will draw from both the past and the present, from teenagers and from adults.

**Free School Included**  
The club also plans to coordinate several after-school classes with the Free School for Revolution Week. Group discussions, speakers from the Fairfax Community Action Program, documentary and educational films are possible subjects. Plans to continue coordinating such classes even after Revolution Week are being considered. One long-term class idea is to establish a social problem study-group which might have regular discussions based on reading from a common source book. Due to assemblies already scheduled, the club could not arrange a school-wide assembly.

Arrangements are also being made to have a group provide live music during the lunch periods, presenting the many songs associated with revolution today.

**U.N. Flag Chain**  
A United Nations Flag-Chain, like the construction-paper spirit chain, will be constructed. Possibly based on class competition, the fund-raising project will be in support of the United Nations' efforts to feed starving children caught in the Biafran conflict.

Bumper stickers with the caption "Revolutionary-1969" will be sold to provide money for another Keyette project, the Tic-Toc Day Care Center in Pennsylvania. Migrant worker children are cared for and given pre-school orientation at the center.

The fact that Revolution Week includes the first day of Spring will also be a theme that all students of history will appreciate.

## Soph Dance

## "Lovers" Employed As Theme

Amidst murals of great lovers such as Romeo and Juliet and Antony and Cleopatra, the 1969 Sweetheart Queen and Court, plus the Class of '69's Superlatives, were presented on February 22 at the Sweetheart Dance, sponsored by the Sophomore Class.

Crowned as Queen was Senior Cathy Wrzesinski. She was attended by Senior Princesses Linn McDaniel and Sue Troemmler, Juniors Kate Kendall and Becky Newell, Sophomores Lou Michaels and Gail Nalls, and Freshmen Janet Mitchell and Diane Wrzesinski.

Also honored were the Senior Superlatives. Winning seniors and their awards are Friendliest, Sue Lawrence and Ron Acker; Most Likely to Succeed, Susie Schulz and George Martin; Wittiest, Kathy Bohannon and Dave Wampler; Best Personality, Debbie Johnston and Jerry Knight; Most Athletic, Sharon Vogelhuber and John Brown; Most Ambitious, Sue Gordon and Jack Flynn; Most Attractive, Bonnie Tapp and Carl Onachila; Most School-Spirited, Linn McDaniel and Joe Duffy; Most Talented, Carolyn Yates and Todd Schlemmer; Most Dependable, Linda Pugh and Jack Davis; Most Intellectual, Jackie Kuhn and Paul Stephen; and Best All-Around, Noel Newell and Tim Holmberg.



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# Art Club Plans Spring Showing Of Promising Student Art Work

by Lee Bruens

Except for the infrequent (or frequent as the case may be) field-trips to The National Gallery of Art in Washington, D.C., few students at Marshall are aware of the pleasures of art appreciation. In an effort to acquaint the students with different medias of art and interest them in attending the Art and Science Fair of March 22, the Art Club is opening a personal gallery in the halls and art rooms of Marshall during "The Week of Fine Arts", March 17-21.

Jeanne Bardon, 12, a member of the Art Club, states "Each day a part of the school will be featured or emphasized by displaying painting, sculpture, and other forms of art by all levels of art students. During lunch, students will be permitted to walk through the art rooms which will exhibit several art medias."

"Many of the paintings will be on sale," states Beth Kelly, 12, Art Club president. "Excepting some of the prints we plan to put in the hallways, the majority of the displayed art will cost over ten dollars."

Aside from acquainting students with an appreciation for art, Mrs. Sybil Rush, art teacher and club sponsor, explains another purpose of the "Week of Fine Arts". "We want to show students that there is room for non-conformity within the confines of a course structure."

On Saturday, March 22, the annual Art and Science Fair will be held in the cafeteria. Selecting from the work displayed in the previous week and in the classroom, the art teachers will choose the best material to be exhibited for the judges in the fair. "Because sculpture is becoming more popular with the students at Marshall," Mrs. Rush says, "A judge solely for sculpture will accompany the other art judge in awarding three ribbons to the deserving artists." Speaking of sculpture, Mrs. Rush also states that one of the highlights of the fair will be an "electric mobilized sculpture" by senior artists Chuck Green and Ric Lewis.

According to the National Scholastic Art Awards, Marshall is assured of promising young artists. Receiving honorable mentions in the

national contests were Virginia Gapp, 12, watercolor; Janet Montague, 10, tempera; Ric Baker, 11, sculpture, and Kathy Kilburne, 12, ceramics. These artists will exhibit their works in "The Week of Fine Arts" and more than likely will be represented in the Art and Science Fair.

## GCM Claims Merit Finalist

Senior Paul Stephan joins approximately 15,000 other National Merit Scholarship Test finalists as Marshall's only representative in the group.

Paul, besides being voted Most Intellectual Senior Boy, is Editor in Chief of *Reveille*, and captain of the Debate Team. He is a member of Quill and Scroll, the honorary journalism society, and has been in the National Honor Society for two years. He is a member of Marshall's "It's Academic" team. Paul was one of the instigators of the Free School.

Semi-finalists are designated on the basis of the test score, while finalists are selected from these students if their college board scores are correspondingly high.

One out of every five finalists can expect to receive financial aid. The foundation itself offers a thousand \$1,000 grants purely on the basis of highest scores. \$1,800 grants are distributed with an additional consideration of financial need. Paul will learn next month if he is to receive any money.

# "American Fashion" As Home Ec. Show Theme

A fashion show featuring Simplicity Pattern Company designs will highlight an all-girl assembly, March 4, during third period. Twenty girls selected from Home Ec. classes will model clothes designed from leading spring patterns. This peek into fashions for the forthcoming season is sponsored by the Home Ec. Department.

The theme of the show, "American Fashions", will be carried out in the stage decorations of red, white, and blue in the auditorium. "Garments to be shown are geared to the American girl and her place in the fashion scene today," says

Mrs. Edith VanDeventer, chairman of the Home Ec. Department. Commentator for the show will be Simplicity pattern stylist, Miss Linda Long.

## Students Propose Snow Emergency Plan

The *Axe*, a school newspaper from South Eugene High, in Eugene, Oregon, recently printed a student snow emergency plan. The *Rank & File* wishes to share this idea with the student body, so that Statesmen may take full advantage of any more snow before spring.

### "Plan X"

One of the disheartening aspects of the cold weather is that it usually

doesn't make the streets slick enough to keep us out of school. A group of school-spirited students who call themselves the Minutekids have come up with a plan which will work, but only with the complete cooperation of every teenager in the district. Plan X will go into action by signal of two lanterns atop Spencer's Butte at 10 p.m. on any given evening. This will indicate that the temperature has dropped below freezing.

Plan X: At the lantern signal, grab any water-carrying vehicle (preferably a hose) and head for the street. Now, SPRAY, for at least two minutes.

That should do it.

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# English Elective Class Expanding Next Year

by Terry Hughes

Plans to expand the existing senior elective English program are being undertaken by GCM's English department, which is presently deciding which courses now offered should be dropped and which new courses should be added.

Using as guidelines the results of a survey in which juniors stated their course preference, the English teachers will eventually make the final choice of the subjects to be offered next year, based upon scheduling possibilities, available teachers and space, and students interests.

The upcoming program will be similar to this year's set-up, with four nine-week courses, or possibly one 18-week and two nine-week selections. Mandatory for the college elective course are Advanced Composition and a Survey of English Literature. The Bible as Literature, Modern Drama, General Semantics, Modern British Fiction, and History of the English Language are the electives presently offered. The compulsory units in the career program are Practical English and Contemporary Literature. Elective units are Modern Mass Media and Business English. The regular English program, similar to underclassmen English courses, will also be offered next year to those wishing to take it.

Nine-week elective units under consideration for the college-bound include Basic Grammar and Composition; Film Study; Philosophy, though not specifically as shown in literature; Shakespeare; and Independent Study, in which a student will be allowed to work by himself on a project of his own related to another English unit or to work with an English teacher who is a specialist in a particular field on a project involving literature. Also being considered are 18-week courses in Philosophy, World Literature, and Shakespeare.

Still mandatory for the college course will be a Survey of English Literature, designed to provide stu-

dents with a brisk study of some of the authors presented in the traditional senior English courses, such as Chaucer, Milton, Shakespeare, and Hardy. Advanced Composition helps students prepare essay papers, and involves in-depth study of proper term-paper techniques. Present electives include General Semantics, a study of the processes of symbolic language which deals with analyzing and solving communication difficulties in the modern world. All the media of contemporary communication are investigated. The Bible as Literature is designed to show the Bible's prose and poetry, including drama, oratory, sonnets, ballads, war chants, and victory poems. Modern Drama serves to intensify the student's enjoyment, understanding, and critical evaluation of modern, traditional drama through one week studies of various twentieth century plays. The History of the English Language traces the evolution of English and attempts to answer questions concerning spelling, grammar, diction, and etymology, or the study of word sources. Modern British Fiction is a study of British fiction since World War I with an emphasis on modern author's attempts to help man relate to his time.

The mandatory units for the career elective course are Practical English, which is structured to equip students with fundamental communication skills in everyday problems of business, practical reading, and common courtesy; and Contemporary Literature, which has an emphasis on the suspenseful, eerie, comic, and off-beat. Electives include Modern Mass Media, a study of the daily methods of mass communication in this country that involves students in reading newspapers and magazines, studying radio and television programs, analyzing moving picture and record trends, and probing the motivations behind commercials and advertising; and Business English, a review of grammar, spelling, and punctuation, with major emphasis on the principles of good business letter practices.

## Workshop to Conduct Health Careers Study

Health in relation to careers is a subject neglected in the regular high school curriculum. However, the compensation for this lack is the Annual Health Careers Conference.

Sponsored by the Fairfax Hospital Auxiliary and the Fairfax County Schools will be the Fourth Annual Health Careers Conference, at Fairfax High School on Saturday, March 15. The conference will consist of workshops lasting from 9:00 a.m. to 1:00 p.m.

Aimed towards the early informing of students about the variety of health careers open to them, the workshops will be led by men and women in health vocations who will be able to tell students about personal and educational requirements for these occupations. In addition, the advantages and disadvantages, rewards, responsibilities, trends, and opportunities will be discussed

and stressed. Dr. Richard Ernst, President of Northern Virginia Community College will give a keynote address.

Clinical psychology is one of the more unusual careers which will be studied.

Other careers being presented include: audiology and speech correction, dentistry, dietetics, hospital administration, inhalation therapy, medical technology, medicine, nursing, occupational therapy, veterinary medicine, and x-ray technology.

Registration for the conference is open to all students in grades nine through twelve. Students may indicate their three main interests on the form, but will be assigned to only two of the three workshops. The third workshop session will be left free. Guidance counselors have the necessary registration forms, which must be completed by March 7, and also have information on transportation to be provided by school bus.



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## Math Team Defends Statesmen With Paper, Pencils, and Quick Minds

by Suzie Huppert

Contrary to popular opinion, there is another high-ranking, hard-working team at Marshall—not on the court, the diamond, or the grid-iron, but in our own Math department. Currently ranking eight in the county, the Math Team deserves much credit and recognition.

In their division, the team meets each of five schools twice for a total of ten matches. Langley, their toughest opponent, tops the list with first place in the county.

Senior Carol Simonson, team captain, comments on the details of the meets, "We send in five people at a time, who work individually. Each has a math problem and three to five minutes to work it. Total possible points is thirty but we average more like fifteen a match. Langley scores high—around twenty points a game."

"We can make substitutions if we want. There are six problems in each meet, which are graded by our

own coaches. An answer must be completely correct and circled to win points."

The problems are taken from all areas of math: algebra, geometry, functions, a little calculus, and even simple arithmetic. For those of you who think there's nothing to it, here is a sample problem:

If I lend a sum of money at 6%, the interest for a certain time exceeds the loan by \$100; but if I lend it at 3% for a fourth of the time, the loan exceeds the interest by \$425. How many dollars do I lend?

Challenging problems like this are members Hubbard Hudson, Duane Hampton, Dianne Jaeger, George Martin, Eugene Glick, Carl Wilder, Mickey Collins, Gordon Ettenson, Burt Martin and Carol Simonson, captain.

Sponsored by math teachers Mr. Anderson and Mr. Gallaher, the team meets twice a month on Thursdays.

## Kentucky Trek Seen For Madrigal Singers

There are business trips, there are vacation trips, and then there are Madrigal trips, which are a little of both. The upcoming Madrigal trip to Bowling Green, Kentucky, from Wednesday, March 26, to Saturday, March 29, will include both concerts and sightseeing.

Preparation for the concerts actually had its beginning when the Marshall Madrigal Singers commissioned Mr. Beach, Composer in Residence at Western Kentucky University, in Bowling Green, to write a piece for them. The resultant work was "Biblical Excerpts".

An additional result was an invitation from the University to the Madrigals to go and present the music in concert on campus. The main goal of the trip for the Madrigals is explained by Mr. Arthur Monroe, Madrigal Director and choral teacher at Marshall, "They will be able to discuss the work with the composer himself. In addition, they will work with him rehearsing 'Biblical Excerpts'."

Besides the concert to be presented Thursday evening at the University, the Madrigals will present two other

concerts. The first will be Thursday afternoon at Nazareth College. The Madrigals will sing in concert again on Friday evening at Bardston.

Renaissance and contemporary madrigal music will make up the program, including pieces such as, "Three Roundels" by Berger and "Three Madrigals" by Martin Maitman.

Sightseeing between concerts will include visits to "My Old Kentucky Home", Mammoth Cave National Park, Lincoln National Park, Barton Distillery, and Man O'War Horse Farm. Evening chants at Gethsemane Franciscan Monastery will also be heard.

Madrigals to make the excursion include: Jay Paulsen, 12; student director; Nora Berdine, 12; Debra Cox, 10; Joyce Cuppett, 12; Beverly Goodell, 12; Lucinda Hodgkin, 12; Lauren Home, 12; Linn McDaniel, 12; Phyllis Peter, 12; Linda Reiss, 12; Pamela Smiley, 12; Marcia Thaler, 12; Susan Troemmler, 12; Randy Bolce, 10; Lester Bryant, 11; Richard Lewis, 12; Larry Rosolina, 11; Bradley Smiley, 10; and Thomas Woehrl, 12.

## Journalistic Talent Honored By Quill and Scroll Society



New Quill and Scroll inductees strike inspired (?) poses, shivering with delight (or more probably cold).

Fourteen members of Marshall's publications staffs, the *Rank & File*, *Reveille*, and *Columbian*, have been nominated and accepted to the GCM chapter of *Quill and Scroll*, the international honorary society for high school journalists.

Those selected for their outstanding work are Seniors John Pagluga, Sharon Garner, Delois Rodda, Debbie Fairbanks, Linda Pugh, Bill Bonner, Bill Asp, Ginny Gapp, Marilyn Rae, Lee Carlson, and Pat How-

ey, and Juniors Ellen Gillespie, Greg LeRoy, and Donna Schramm.

These students will be honored in a candle-light ceremony at which they will receive Quill and Scroll pins and cards, and will recite the journalism oath. They will also receive the Quill and Scroll magazine.

Present members also include Seniors Terry Hughes, Susie Schulz, Barbara Dutchak, Sue Gordon, and Paul Stephan.

# Government Students Negotiate Simulated International Crisis

by Barbara Dutchak

It is October, 1975, and a tense situation is developing in Central Africa. Two fifteen year old nations, The Republic of the Congo (Brazzaville) and The Democratic Republic of the Congo (Kinshasa) are on the verge of bringing the world's greatest powers to the brink of conflict . . . Aiding in the negotiations to avert disaster are Statesmen from Marshall High . . .

This crisis in the Congo is not an actual scene from the future. Crises in Congo is rather a simulated foreign policy situation created by the Education Division of WGBM, Boston, for television broadcasting by the Eastern Educational Network. Participating in the simulated negotiations are Marshall's fourth and fifth period senior government classes.

These students are experiencing a powerful new teaching device, simulation, which can be defined as a simplified working model of a physical or social situation. The model in this case is of an international situation, which will per-

mit students to learn and employ "concepts, attitudes and strategies of international policy making." The two related goals of the Crisis: Congo program are: to introduce to students the idea that they can analyze international problems and make rational judgments about them; and to acquaint students, through personal experience, with the idea that nations act to achieve goals dictated by their national interest, and that these goals may change the nation's traditional alliances.

There are three national teams, representing major world powers, participating in the program. Students from Marshall join other Washington, D.C., Pennsylvania, and New Jersey students in forming the Soviet Union Team. New York State students will compose the United States Team, and the Red Chinese Team will be formed by New England classes.

Each team or country has a cabinet and a constituency. The cabinet consists of the students who actually participate in negotiations, as well as

discussions. These negotiations and discussions are conducted in half-hour segments which are broadcasted once a week to the classrooms or constituency by tv. The first of the five half-hour segments was presented Thursday, February 27.

The role of the constituency is to advise their television team, by providing information on specific problems. The classroom participants debate and vote on any questions presented by their cabinet. Telephone polls, votes by mail, and advisory letters link the cabinet and constituency. Cabinet memberships can be changed by majority votes of no-confidence from the constituency, and the cabinet must follow the majority vote on policy questions.

Each student has a Student Guide which provides a hypothetical world history of pertinent material from 1969 to 1975, maps of Congolese resources, and African national alliances, as well as descriptions of various national relationships.

## Honor Roll Boasts 519 Statesmen With High 2nd Quarter Grades

The Marshall Honor Roll for the second nine weeks claims 519 Statesmen. Seniors lead with 155 students, followed by the Freshmen with 142 students. The juniors have 123 Honor Roll members, while the sophomores claim 99. Compromised of all students with a B average and no grade less than a C, the Honor Roll also lists 36 students making all A's.

The total Honor Roll lists 18 less students than last nine weeks.

\* All "A's"

**SENIORS**  
Ackers, Ronald  
Adkins, Susan  
Anderson, David  
Asp, William  
Barlow, Jeanne  
Barner, Bruce  
Barton, Cathy  
Belousovitch, Anna  
Bickel, Loretta  
Blanton, Sharon  
Bochek, Christina  
Bohannon, Kathryn  
Brand, Charles  
Brown, Laura  
Brownell, James  
Brues, Let  
Burns, Dennis  
Buys, Barbara  
Bynaker, Marilyn  
Carbaugh, Edward  
Cardwell, Phyllis  
Carriaco, Denise  
Cassala, Maritza  
Case, Carol  
Collins, Michael  
Compton, Carl  
Coogan, James  
Cuthane, John  
Davis, Ginny  
Dexter, David  
Dexter, Phyllis  
Douglas, Sheila  
Ems, David  
Estes, Stuart  
Fairbanks, Debra  
Felton, Margaret  
Follin, Terri  
Forbush, Ramsey  
Fuller, John  
Gardner, Laurie  
Gapp, Virginia  
Garner, Sharon  
Gleason, Douglas  
Glick, Eugene  
Goodell, Beverly  
Gordon, Susan  
Gregory, Donald  
Griffin, Robert  
Grunka, Paul  
Hallahan, Robert  
Hansen, Elizabeth  
Hansen, James  
Heise, Patricia  
Heitz, Sharon  
Hodges, Margaret  
Houck, Marcia  
Hudson, Hobbard  
Hudson, Pamela  
Hughes, Teresa  
Icke, Terry  
Jaeger, Diane  
Jenkins, Pamela  
Kane, Rebecca  
Keeney, Christopher  
Kelly, Diane  
Kilbourne, Katherine  
Klear, Douglas  
Knight, Jerome

\*Kuhn, Jackie  
Lambert, Karen J.  
Larkin, Mary Patricia  
Laub, Debby  
Laue, Cathy  
Leake, Janet  
Lee, Diane  
Leishner, Mike  
Lewis, Richard H.  
Lockhart, Gail  
Mainella, Tony  
Martin, George  
Martin, Virginia  
Marvin, Richard  
McName, Claudia  
Meck, Wanda  
Miller, Jan  
Misk, Natalie  
Moak, Gifford  
Mohay, Kun  
Montague, Brian  
Morgan, Susan Jane  
Naham, Barbara  
Newell, Noel  
Norton, Dale  
Noltemeyer, Nancy  
Norton, Mike  
O'Connor, Mark  
Pacher, Austin  
Paulson, Jay  
Perrin, Ken  
Perry, Sara  
Peter, Phyllis  
Peterson, Jean  
Polo, Roberto  
Quintanilla, Sylvia  
Rae, Marilyn  
Reiss, Linda  
Rhodes, Teresa  
Robertson, Elaine  
Roth, Gary  
Rubin, Robert  
Sams, Sharon  
Sandifer, Tom  
Sando, Marilyn  
Schlemmer, Todd  
Schoch, Lenetta  
Schulley, John  
Schultz, Susan  
Simmons, Carol  
Smith, Shelley  
Stamps, Tim  
Stanley, Diane  
Stephan, Paul  
Sterling, Arlene  
Stoupa, Anne  
Stump, Barbara  
Summers, Jan  
Swift, David  
Tack, Cheryl  
Thaler, Marcia  
Thompson, Jeff  
Treemler, Susan  
Truett, David  
Vogelhuber, Sharon  
Wagner, Pam  
Wahl, Sharon  
Waldmire, Donna  
Walter, Janet

Wands, Karen  
Whitney, Walter  
Wiggins, Bobby  
Wilder, Carl  
Wilkinson, Brian  
Williams, Jettie

**JUNIORS**  
Adams, Frank  
Anderson, Danielle  
Armstrong, Susan  
Barner, Candace  
Bennett, James  
Betzak, William  
Bigenho, Maria  
Bish, Larry  
Boiler, Lynn  
Booth, Carol  
Bowman, Anne  
Bright, Cheryl  
Brook, Russell  
Burkhardt, Susan  
Brown, Steve  
Browner, Bernard  
Buhler, Martha  
Burgess, Phoebe  
Burke, Patricia Ann  
Carbaugh, Vincent  
Cassandra, Lynda  
Chaplain, Charles  
Crewer, Kenneth  
Currell, Judith  
Collis, Sandra  
Consiglio, Pamela  
Copeland, Robert  
Cottrell, Belinda  
Cross, Mary  
Day, Harvey  
DeWitt, James  
Dolan, Patricia  
Dom, Deborah  
Donnelly, Honore  
Dunn, Roseanne  
Ettenson, Gordon  
Eure, Wayland  
Farr, James  
Fosdick, Karen  
Garcia, Catherine  
Greene, Jerry  
Hampton, Duane  
Harris, Michael  
Helms, Jeffrey  
Hollenbach, Shirley  
Huff, William  
Johnson, Rixey  
Kanes, Dale  
Kelley, Delmas  
Kendall, Katherine  
Kittrell, Debra  
Knapp, Mary  
Knecht, Grace  
Kolik, Thomas  
Koppell, Katherine  
Laliberti, Robert  
Leah, Marion  
Leonard, Mary  
Lippincott, Jennifer  
Lytell, John  
Macale, Robert

Young, Vicki  
Wood, Peggy  
Wood, Tom  
Wright, Susan  
Wresinski, Cathy  
Yates, Carolyn

Moffett, Gail  
Martin, Herbert  
McCluskey, Daniel  
May, Candace  
May, Graham  
McCloskey, Bernard  
McGuire, Mary  
McKernon, John  
Meier, Karen  
Meeler, Karen  
Mitchell, Kathryn  
Moak, Ronald  
Montgomery, Lois  
Moore, Burkhardt  
Morina, Charles  
Muney, Bernard  
Nygren, Eric  
O'Connor, Linda  
Patterson, Kevin  
Patterson, Patricia  
Payne, James  
Perlick, Paul  
Pichler, Cholly  
Pierce, Beverly  
Ransom, John  
Reins, Donna  
Reid, Diane  
Ritchie, Arlene  
Robertson, James  
Rufner, Gary  
Russell, Leland  
Scheffey, Carl  
Sebastian, John  
Lester, Robert  
Shell, Dennis  
Shillings, Teresa  
Smith, Patricia  
Smith, Phillip  
Spice, Susan  
Stevenson, Alex  
Steele, Susan  
Strother, Channing  
Stucky, Brenda  
Tapp, Walter  
Thompson, Ross  
Terwilliger, Patrick  
Thomas, Leslie  
Thompson, Candace  
Updegrave, Craig  
Valliere, Stephen  
Vandehyden, Debra  
Dameron, Gerald  
Dorset, Keith  
Wallace, Linda  
Watson, Sandra  
Wayne, Trudy  
Wheeler, Monika  
Whayne, Laura  
Williams, Annie  
Woodward, Ann  
Wright, Deborah  
Zabel, Eric

Hall, Cathrine  
Haller, Robert  
Hammond, Janet  
Harvey, Stuart  
Herr, Deborah  
Hodges, Theodore  
Houck, Cynthia  
Hushe, Melissa  
Hurley, Kathleen  
Jones, Don  
Kealey, Evelyn  
Kincaid, John  
Lamon, Patricia  
Ledford, Stephen  
Lezette, L. Poe  
Marshall, Richard  
May, Frances  
McGrath, Marcella  
McGrath, Patrick  
Misko, Katherine  
Moffitt, Ronald  
Morning, Joanne  
Muir, Linda  
Negley, Barbara  
Newell, David

**FRESHMEN**  
Alexander, Joette  
Alford, Mary Ann  
Amine, Eva  
Anderson, Nancy  
Anderson, Mark  
Andrew, Deborah  
Arbaleze, Vincent  
Barnes, Denise  
Basham, Robert  
Beath, John  
Bedell, Nancy  
Bellor, James  
Berlin, Marilyn  
Bish, B. Jane  
Blessing, Alice  
Briot, Robert  
Brownell, Mary  
Brownlee, Bonnie  
Broyles, Mark  
Bryer, Joseph  
Chaudet, Suzanne  
Cheney, Susan  
Clouser, Jennie  
Cockrell, Karen  
Coffee, Cynthia  
Compton, Sandra  
Consiglio, Teresa  
Cottrell, Kirstie  
Cunningham, Candace  
Cunningham, Richard  
Custer, Vicki  
Dameron, Gerald  
Dorset, Keith  
Dutach, Michael  
Evans, Alma  
Farmer, Emily  
Fellman, Kathy  
Feiner, Janet  
Floyd, Steven  
Fones, Gary  
France, Michael  
Fris, Steve  
Gawicko, Marzo  
Gerald, Judy  
Goble, Theodore  
Goskins, Cynthia  
Gough, Linda  
Grega, Sheila  
Halloran, Patricia  
Hammond, Daphne  
Harrington, Kathryn  
Hatzfeld, Sheila  
Hawley, Ann  
Henderson, Timothy  
Henson, Patricia  
Herr, Michael  
Hosford, Kenneth  
Hughitt, Ann  
Inge, Geoffrey  
Jennings, Gary  
Johnson, Marianne  
Kabrak, Prescott  
Kealey, Margaret  
Kearney, Mary  
Keeney, Ronald  
Kellian, Mary Ann  
Klein, Anna  
Knecht, Catherine  
Kuhn, Michael

Odom, Linda  
Patrick, Linda  
Patten, Pamela  
Pearl, Larry  
Porter, Roy  
Rogers, Priscilla  
Scott, Donna  
Severin, Timothy  
Shannon, Mary  
Shibby, Michael  
Skalnik, James  
Sleight, Carletta  
Smith, Kathleen  
Steele, Jane  
Talaio, Joseph  
Tavener, Linda  
Thomas, Jeffrey  
Thompson, John  
Tobin, George Ann  
Trechler, Lynn  
Trump, Craig  
Tyrell, William  
Weissman, Todd  
Young, Thomas

Kurelich, Michele  
Lane, Melissa  
Lanz, Barbara  
Lannen, Julia  
Lanum, Debrah  
Larson, Mark  
Leake, Randall  
Lee, Michael  
Lippincott, Wendy  
Lockhart, Anne  
Logan, Patricia  
Lytell, Mary Jane  
MacPherson, Robin  
Maddux, Helene  
Maley, John  
McAllister, William  
Menetrey, Susan  
Meredith, Whitney  
Meyer, Peggy  
Mierley, William  
Milne, Marjaret  
Moffitt, Mark  
Moring, Peggy  
Mullins, Pamela  
Murray, James  
Naquin, Douglas  
Nagley, Marsha  
Nelson, Barbara  
Noble, Marsha  
Nutter, Judith  
Obers, Kristie  
O'Neill, Thomas  
Origer, Luanne  
Parsons, Susan  
Percy, Deborah  
Perlick, Leslie  
Porter, Robert  
Ramos, Carla  
Reeves, Heather  
Reynolds, Laura  
Rice, Therese  
Rockwell, Cary  
Rodgers, Susan  
Rody, Deborah  
Rody, Kathleen  
Roth, Raymond  
Samson, Pat  
Schaefer, Charles  
Scogins, Cynthia  
Senseny, Mary  
Severin, Michael  
Shibby, Nancy  
Strayer, Diane  
Swanger, Steven  
Sweett, Jan Lee  
Taylor, Deborah  
Teague, Linda  
Thompson, Kathleen  
Thorpe, Robyn  
Trueblood, Linda  
Tufo, Jean  
Tyler, Robert  
Valliere, Marsha  
Vanderhyden, Pamela  
Walker, Anna  
Wenzel, Daniel  
Whitney, John  
Wilcoxon, Robin  
Williams, Michael  
Wresinski, Diane  
Young, Julia  
Zavolta, Susan

**SOPHOMORES**  
Anastetti, John  
Anderson, Dale  
Arthur, Michael  
Azarowicz, Diane  
Bass, Barbara  
Baibaio, Edmund  
Barnes, Jacqueline  
Barnes, Susan  
Bean, Bonnie  
Beck, Clyde  
Bendorff, Lisa  
Blomquist, Linnea  
Blum, Joanne  
Boland, Carol  
Bord, Linda  
Bulfer, Randolph  
Bridwell, Helen  
Brook, Robert  
Buckley, Martin  
Buckho, Sharon  
Burton, Cheryl  
Byrly, Jean  
Calore, Gary  
Camino, Linda

Cannaday, Karen  
Cannon, Michael  
Caras, George  
Cavanaugh, Thomas  
Clark, Marjorie  
Clay, Debra  
Coleman, Marie  
Coner, Robert  
Coomer, Ann  
DeMasters, Cynthia  
DeWilde, Carol  
Doallias, Maureen  
Ellis, Robert  
Eversmeyer, Michael  
Fallis, Paul  
Farmer, Harlow  
Fisher, Mary  
Fitzpatrick, Diane  
Flynn, Marie  
Flynn, Randall  
Francis, Marianne  
Graham, Anna  
Greene, Elliot  
Haggren, Wendy

# Varsity Ends With Tromps; Frosh Finish at 7-3 Mark

From Page 1, Col. 5

73-56 Over McLean

Crowd-pleasing teamwork and a wild second half marked our second b-ball triumph over McLean this season. Page sank 35 points and gathered 19 rebounds. Gauch and Jones added 18 points and 15 rebounds as all 13 players joined in.

Two very close and disappointing losses to district champion Madison came as the biggest setbacks of the season, the second game virtually wrapping things up for the Warhawks.

We started with a new wrinkle on defense in that second bout, running a man-to-man full-court press until the ball came into shooting range. A tight 2-3 zone then formed but was beaten by good outside shooting. We reverted to the standard man-to-man for part of the second quarter and the entire second half, using it to catch up and finally go ahead.

## Girls Close 3-12 Schedule

The Girl's Varsity Basketball Team wrapped up the season on Valentine's Day with a 3-12 record.

An all-out effort at the end of the season enabled the girls to upset McLean 23-19, and run over Oakton, 45-28.

The second half of their season resulted in six defeats and two wins:

	Langley	50	Marshall	17
	Ft. Hunt	38		33
	McLean	19		23
	Madison	53		27
	Oakton	28		45
	Herndon	45		28
	Langley	60		18
	Jefferson	47		36

### J.V. Shows Promise

Nancy Vincent, JV high scorer of the season, and her teammates, closed the season with a 7-4 record, bettering the varsity by 4 wins.

A see-saw, bucket for bucket, session followed, our momentum broken when Gauch's driving basket was called off for charging. Madison went ahead by three on its next shot and kept the lead.

That is how it ended, but the whole game beat us. We narrowly out-rebounded the Hawks (43-39), but they outshot us from the floor (43%-

39%), and controlled every center tap.

### 70-36 Oakton Tromp

Gauch and Jones shared the defensive honors against the Cougars, and teamed up for 17 points and 18 rebounds. Page sank 24 points and grabbed 10 errant shots as the entire team contributed.

### 65-50 Saxon Sacking

Excellent passing killed Langley's 1-3-1 zone as Page sank a school record 37 points. Our full-court press allowed only one Saxon to hit double figures.

Coach Jim Miller's JV has gone 18-0 behind the big rebounding powers of juniors Mike Clark and Dennis Shell, and a balanced offensive attack. Clark and Shell each averaged 12 grabs per bout 13 and 14½ points a game, respectively. Guard Tom Cavanaugh averaged 10 points a game and Earl McPherson 13½. Alternating forwards, Jeff Thomas and Bob Jones averaged 4 points each.

The district champs beat Herndon (79-61 & 82-48), Groveton (63-47), previously undefeated Jefferson (64-58), Langley (51-47), Oakton (55-39), Madison (54-49) and McLean (52-39).

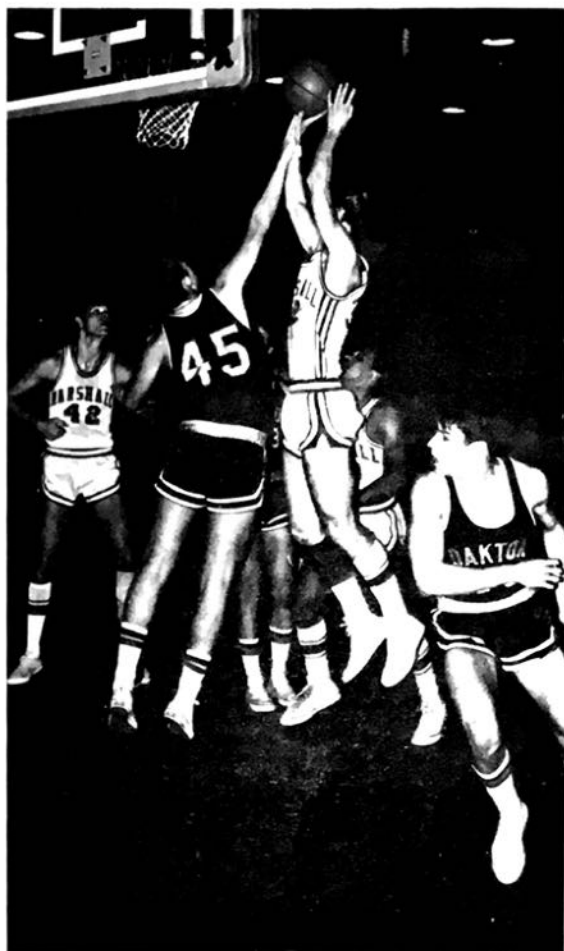
### Frosh Finish Strong

Coach Don Miller's Frosh team ended its ten-game schedule with a flare, winning six of its last seven games. The team defeated Langley (55-28), McLean (41-20), Oakton (35-28), and Herndon (49-19). The one late-season loss was to district champion Madison, (70-53).

For the 7-3 season, center Mark Moffitt was the "workhorse of the boards", averaging 6½ rebounds a game and shooting the team high 49% from the floor. Al Boudreau led the scoring with a 8.4 point average and hitting 65% from the charity line. The team averaged 42.1 points per game while its opponents were good for 32.9 a bout.



J.V.'s top scorer, Dennis Shell, takes a jumper against Herndon.



Sport-Folio By Steve Holstrom



## GCM Wrestlers End Successful Year; Great Falls Tournament Proves Fruitful

by Brian Wilkerson

The Varsity wrestlers closed out their season with a 4-6 record. The last four matches were highlighted by individual performances although GCM won but two of the contests.

### Herndon Pounded

Against Herndon, the grapplers were sharp, pasting a 30-12 trouncing on the Hornets. Danny Little, 10, was chosen the outstanding wrestler for besting a 260 lb. mammoth who had been undefeated up to that point.

Narrow Defeat by W. Springfield  
GCM was edged by West Springfield 22-18, but the margin of victory was the match of Eddie Carbaugh, 12, who was injured while ahead in points. Danny Naleppa, 11 was chosen outstanding wrestler for his fine performance.

### Close Win Over Oakton

The wrestlers came back again at a tough Oakton team. Winning 23-21, Jim O'Donnell, 12, was chosen the outstanding wrestler as he pinned his man in the last 20 seconds to win the match.

### Madison Proves Superiority

Within two weeks of the West Springfield match, Danny Naleppa was again named the outstanding wrestler. This time against Madison, Naleppa showed skill as well as strength in defeating a highly regarded opponent. Madison defeated GCM and Coach Hoy remarked, "Tonight they were just a better team."

### District Tournament Success

Thus, with a 4-6 record, GCM fell

short of a winning season. But several outstanding performances have been turned in by individuals which culminated in a successful district tournament.

GCM produced eight wrestlers that placed in the Great Falls District Tournament. Jerry Pleasant, 11, Bob Davis, 10, and Stu Rundle, 11, placed 4th in their weight classes. Eddie Carbaugh placed 3rd, missing the finals on a referee's decision. Carbaugh still had not recovered from an injury sustained against West Springfield, but his performance was outstanding and his desire and competitive spirit were unsurpassed in the tournament. Placing 2nd were Danny Little, Danny Naleppa, and Dennis Mitchell, 12. Little, Naleppa, and Mitchell have been the mainstay of the team for the entire season and are highly regarded in the regionals. Unfortunately, Naleppa has been scratched because of knee ligaments torn during the tournament.

GCM has but one division champion. In the tough 175 lb. weight class, a wrestler who started slowly, is competing above his weight division, and didn't make the starting line-up until after Christmas because of injury—won the 1st place medal for GCM. Jim O'Donnell, 11, pulled off the most amazing upset of the tourney by defeating Pete Green of Oakton. Coach Hoy remarked, "O'Donnell was tremendous. He was picked to lose but I guess no one told him."

Jimmy O'Donnell has rapidly become the bright spot on a team where

outstanding performances are frequent. He is a stand-out on a team consisting of many stand-outs and it is generally considered that whatever he is determined to do will be done. Jimmy O'Donnell is at this time GCM's greatest hope for statewide wrestling recognition.

### J.V. Wrestlers Show Potential

The J.V. wrestlers reversed the Varsity record and pounded out a 6-4 winning season. Hayfield, Herndon, and Oakton were victims while McLean, West Springfield, and Madison defeated the grapplers of the junior circuit. Coach Cloud said, "We had equally as fine a season in 1969 as 1968. Danny Naleppa and Jimmy O'Donnell came up from our ranks then, and this year there are great prospects again."

Bob Shuford, 11, of the unlimited weight class was undefeated for the season. He is picked to greatly strengthen the Varsity if Danny Little moves to a speculative 191 lb. weight division. John Mailey, a 163 lb. freshman, had a 9-1 record and in the words of Coach Cloud is, "a real good competitor and a fine wrestler. He hustles and works hard to achieve excellence." Gene Keppart, 11, with a 5-3-1 record, Pat McGrath, 10, with a 5-1 record, and Dave Petrie, 10, with a 6-3-1 record are also good Varsity material. All things considered, Coach Hoy can be optimistic about the future with the J.V. wrestlers coming up.

In the past five months Sport-Folio has spotlighted five "Senior" Super Stars. This month I will do the same with the exception that this month's "Senior" Super Star is but a sophomore. Even though he is a sophomore he received a handsome amount of votes for "Most Athletic" in the senior superlatives. Without further ado, Sport-Folio proudly presents its first sophomore, Eldridge "Dinky" Jones.



Dinky is not too new to the sports fans here at G.C.M. Perhaps some of you even remember him from last year, where as a freshman, he played frosh football and J.V. basketball to great distinction.

But 'tis not for last year that he receives acclaim, but for this year's stardom we accredit his fame! (Catch that rhyme).

This stardom I speak of comes not only on the basketball court, but consistently on the football gridiron this past season. As a reward for his efforts (such as a 63 yard reception for a TD against Oakton on Homecoming) he received a trophy for being the "Outstanding Offensive Back" of the season 1968-1969.

To sum up his yearly attributes I asked a fellow football player for a quote. "Tell him what and where to run and he'll get the job done." Dinky looks forward to next year's football team and playing under the new coach. (Coach Henry). But enough of the past, now for the present.

"The basketball team should go all the way this year. Maybe not in the regular season, but in the Tournament. And next year we'll have more height and experience on the team," stated statesman Jones. "Take, for instance, the crowd, it makes a big difference to the players what kind and the size of the crowd. Our team doesn't have any problem here as there are always sizable and spirited crowds at the games. (Dinky noted that the crowds are appreciated by the players). And another thing is our team has tremendous spirit. We may cut up and fool around sometimes at practice and in the locker room, but we're always serious about winning ball games."

Dinky is strong in contention for getting the "Defensive Player of the Year" award. But the competition is great as there are many excellent players on our varsity. That is to say anyone who can keep up with Jones is!