

★ ★ ★
Go Statesmen!
Beat
Falls Church!



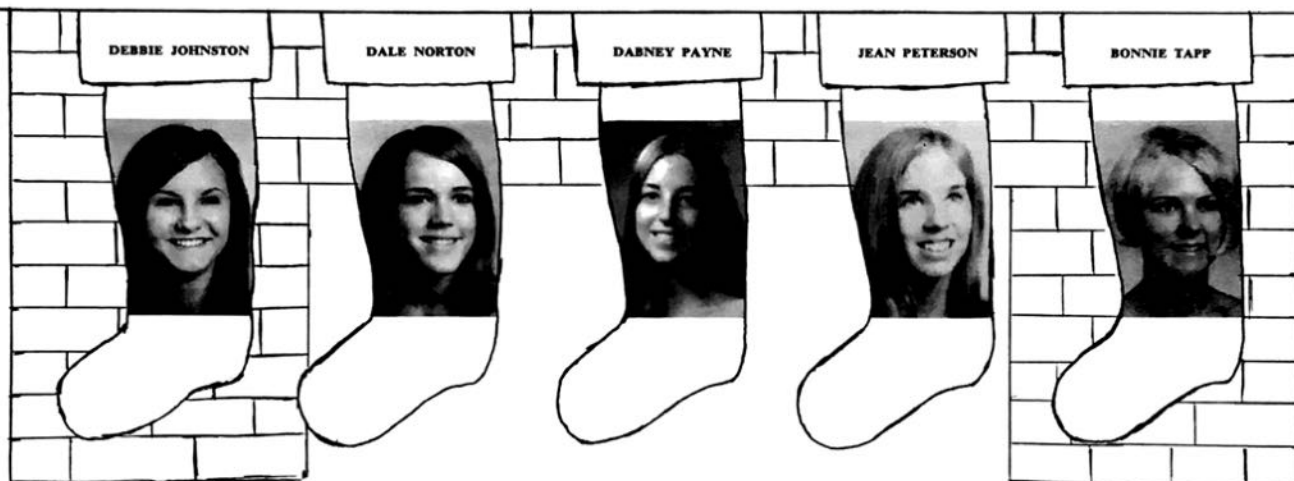
★ ★ ★
Best Wishes
For The
Holiday Season

Vol. VII, No. 4

FALLS CHURCH, VIRGINIA

December 20, 1968

CHRISTMAS IN THE CITY



by Barbara Stumpf

New Feature

"Silver bells, silver bells, it's Christmas time in the city." The annual Christmas Dance will be held tomorrow night from 8:30 to 11:30 p.m. in the school cafeteria. Amid varied Christmas decorations, snow scenes, ice-skating scenes, church scenes and a City Hall, "Christmas in the City" promises to be a delightful evening.

One of the most important features of this year's SCA-sponsored dance is the fact that it is an alumni dance. Dance chairman Noel Newell, 12, states: "This is a dance honoring alumni for two reasons. First of all, we on the Cabinet felt that to be in keeping with the other great things our class has done and is doing, we should make our last Christmas Dance a more favorably-anticipated and in-

tegral part of the school year. Secondly, since Homecoming was so early this year, many alumni were unable to attend, whereas most of them will be in town for Christmas vacation."

Warm, Friendly Spirit

Entertaining Saturday night will be the Yellow Brick Road. Refreshments will be served in a tavern "to keep the Christmas spirit warm and friendly and eliminate the commercial end," Noel claims. One of the five seniors

pictured above will be crowned Christmas Dance queen, and the other four will serve as her court. The queen will be presented with a key to the city on the steps of the City Hall.

Committee Chairmen

Working alongside Noel is Dance co-chairman Tom Sandifer, 12. The committee chairmen include: Entertainment, Tim Icke, 12; Decorations, Delois Rodda, 12; Programs, Linda

Pugh, 12; Phebe Burgess, 11; Tickets, Janet Hermsmeier, 12; Gary Calore, 10; Invitations, Ginny Gapp, 12; Refreshments, Shelley Smith, 12; Sue Woodward, 11; Publicity, Seniors Debbie Dunn and Jeff Thompson; Court, Janet Hermsmeier, 12; Anne Moore, 11; Flowers, Pat Kessler, 12; Peggy Aamodt, 11; Lights, Jack Davis, 12; Construction, Seniors Austin Pacher and Bob Clark; and Clean-up, Kathy Laue, 12, and Jim Dunn, 10.

Student-Parent Forum To Highlight Jan. PTA

YOUTH: "Look, you're over thirty—you don't understand. Times are changing. You just aren't with it."

PARENT: "No, you look! There has always been a generation gap. Now you and your friends think you know all the answers. You can't sit still and listen to anyone in authority anymore. What's wrong?"

If the above dialogue is present in your household, help is on the way. The PTA and SCA are jointly sponsoring a "Parent-Student Forum" at the January PTA meeting in the cafeteria. The date and time will be announced.

Designed by Mr. Robert Smith, PTA Program Director, the project is a sincere effort to examine the situation. Mr. Smith is quick to emphasize that "We are not attempting to solve any major differences. The purpose is that we, the parents, and you, the students, come to an understanding of each other's feelings."

Mr. Victor Kryston, English Department virtuoso, served as moderator to a panel of students. These students, chosen from all four classes, were to represent a cross-section of the diverse student "factions" of the school. The students met several times to discuss parent-student conflicts, both personal and impersonal. The rule of thumb followed was simple: no holds barred. Any topic brought

up was discussed if interest was evident.

Finally, these eight to twelve students along with Mr. Kryston and Mr. Smith, taped a two-hour discussion concerning "the generation gap." One student involved commented, "I believe that it might bring parents and students a little closer."

The format that this "work conference" will follow is perhaps the most interesting aspect of the "idea." At the beginning of the program, a series of taped comments, taken from the previous planning meetings, will be played to the participating audience. These comments will run about six minutes with no live interjections. Following the opening remarks, the meeting will split up into groups of ten. These groups will consist of parents and students.

Samples of discussion topics are the use and abuse of drugs, sex and dating, and the proper age for decision-making. Also involved were political revolution, civil disorder and the power of authority.

This idea of bridging the gap between parents and students is not original. Yet here at Marshall, the communications issue is definitely a major topic. A chance to build your plank in the bridge is here. Are you sincere in your efforts?

What's Up?

DECEMBER 20: B'ball at Falls Church, 6:30 p.m. Wrestling: Yorktown (home), 6:00 p.m.

DECEMBER 21: Madrigal Movie, Auditorium, 12-4 p.m. Christmas Dance, Cafeteria, 8:30-11:30 p.m.

DECEMBER 28: Alumni B'ball benefit game at McLean, 7:30 p.m.

JANUARY 3: B'ball—Langley (home), 6:30 p.m. Sockhop, NJHS, 9:30-11 p.m.

JANUARY 4: Civil Service Exam, 7 a.m.-5 p.m. Wrestling at Stuart, 6:00 p.m.

JANUARY 7: B'ball—Fort Hunt, (home), 6:00 p.m. Girl's B'ball at McLean.

JANUARY 10: B'ball at Oakton, 6:30 p.m. Wrestling at Langley, 6 p.m. Girl's B'ball—Madison (home).

JANUARY 11: SAT tests, (cafeteria), a.m. and p.m.

JANUARY 17: B'ball—Madison (home), 6:30 p.m. Girl's B'ball—Herndon (home).

JANUARY 18: Civil Service Exam, 7 a.m.-2 p.m. B'ball at Fairfax, 6:30 p.m. Wrestling—McLean, (home), 6 p.m.

JANUARY 23: B'ball—McLean, (home), 6:30 p.m. Wrestling at Herndon, 6 p.m.



Peanuts Crew Comes Alive In Whitelaw, Persson's Play

by Terry Hughes '69

Doubtless there exists someone, somewhere who has never read a "Peanuts" column. However, it seems that that person would have to be a virtual hermit to avoid the recent onslaught of Peanuts material. The precocious crew of Charles Schulz's creation has captured the hearts of the entire world with their eloquence, simplicity, and maturity.

Expanding from newspapers, books, and television shows, Charlie Brown and his band now come to life through Arthur Whitelaw and Gene Persson's play, *You're a Good Man, Charlie Brown*.

Comprised of a six-man cast, *Charlie Brown* does not purposely try to make the actors resemble Schulz's cartoon characters, yet through chance, imagination on the audience's part, and visual actions they end up looking very much the part. Charlie Brown, played by unknown actor David Aaron, sports the perfect pie-shaped face; Snoopy, dressed in a white turtle-neck, sneakers, dark trousers, and wearing no mask, deceives the audience through his stomach-thrust-forward walk and "hang-dogged" attitude. Lucy, possessing one of the most grating voices ever encountered, could very well be the "crabbier girl" on this earth.

The play occurs during an "average day in the life of Charlie Brown." Various skits are presented throughout the play without change in furniture, utilizing box-like playground equipment on stage to represent school desks, a living room, or a schoolyard. The only backdrop was a plain white flat on which colors were focused according to the scene. Geometric shapes in different shades were also flashed to form the background.

Many of the skits have been taken from published cartoons, yet having read them before

hardly diminishes your reaction to them. Schulz is at his best in this play, where the audience can physically experience the many and varied emotions the actors evoke. A smaller audience capacity increases the feeling of good-will.

Humor, sadness, any emotion that can be thought of, are presented, often several in one skit. Snoopy on a teeter-totter trying to roar and only barking makes you laugh, yet inside you think of the similar types of mistakes you've made, and so you also sympathize with him. Charlie Brown's most dejected look can make the most cold-hearted person want to comfort him.

The music, interwoven among the various skits, is fabulous, glorious, and as funny as the lines. Numbers such as "Kite," sung by Charlie Brown, recall moments in everyone's life where the dumb kite just wouldn't go up at all, and when it finally did, it ended up decorating the neighbor's elm. "Book Report" shows Charlie Brown, Lucy, Linus, and Schroeder struggling over a book report on "Peter Rabbit." How familiar their actions seem—with Charlie Brown deciding to put it off until tomorrow, Lucy adding enough "very's" to make 100 words, Schroeder evading the issue completely by doing a report on Robin Hood and occasionally comparing it to Peter Rabbit, and Linus' adult-like interpretation of Peter having an inferiority complex because of Flopsy, Mopsy, and Topsy. "Supper time," sung by Snoopy, deals with the ecstasy of mealtime and the joy of anything worth enjoying.

Charlie Brown is, in spite of the youthfulness of Schulz's characters, an emotionally mature play. Whether Patty, Lucy, or Linus, each one possesses a maturity beyond their few years, and they remind the watcher of himself at one

(Continued far right column)

YOU'RE
A
GOOD
MAN,

CHARLIE
BROWN



Dear Clod (opps) Claud, Claus,

Now, look, don't get me wrong. My middle name isn't Scrooge or anything like that, but you're just too much. I've bided my time long enough, but I finally feel that you've reached the limit!

First off—that outfit. Don't you know that only radicals or hippies wear beards? What kind of influence are you trying to set for the innocent, naive youth of today? You may think just because fur for men is "in" this year that you can get away with your unconventional garb. However, this is only slightly flattering on younger men (Hint, hint). And finally to top (TOPS) it off, that figure. Look, fat is ugly and thin is beautiful. This is the age of Metreclax, exercise, and jogging. Think of the exhilaration of running around at six a.m. at the North Pole. If you lose enough, your reindeer could go twice as fast, lifting those toys would be a cinch, and less chimneys would be cracked. Come on, get on (really off) with this.

Hey, old man, haven't you started coming earlier and earlier each year? When you first

started working, you began by flying in by reindeer and sleigh on Christmas Eve. Next, your arrival date moved up to a few weeks before the big day to promote buying toys (I never could understand that. What happened to those hardworking elves? Are YOU having strike problems, too?). Now, everyone begins anticipating you before Thanksgiving, yet. All the shopping centers are decked weeks in advance of your promotional "good-will" tour, when you come by helicopter the day after "turkey day." (What are you trying to do—compete with Bob Hope?) What's the matter? Is the power steering failing in your sleigh? Oh, I know, you decided to join the (bleep) rebellion and trade in the old model for a new one. Well, those reindeer were kinda weird, anyway.

Don't take this wrong, OK? I think so far you've done a great job. But, PLEASE, stay away until Christmas Eve. And give your shopping center helpers (hinderers) a gigantic calendar for Christmas, huh?

Sincerely,

A Well Wisher



Letter to the Editor

Dear Editor,

As everyone knows the SCA was organized to help the student body have a voice in their school. The SCA is more like a hollow symbol than a group of students dedicated to the student body's cause. This is because the identity and duties of the cabinet members of the SCA are never disclosed to the student body until their pictures and offices appear in the yearbook.

At least the sophomores, juniors, and seniors should know who the officers of the SCA are, but these officers and cabinet members are never introduced to the freshmen. Besides not knowing the names of the people, the majority of all classes seem to have no idea of the duties and aims for the year of any person connected with the SCA—SCA officers, cabinet members, SCA representatives, and the organization as a whole.

So, to whom does one go to if there is a complaint or suggestion to be made? One could put it in the SCA suggestion box or give it to their SCA representative. If the suggestion is read or the representative brings up the matter at a house meeting, who knows if anything is done about it or is it just thrown away?

To lodge a complaint or enter a suggestion, one might also try to contact a nameless SCA officer whose duty is unknown. How can it be done? Does anyone know that the SCA meets fourth period every day? Too few, probably. If this is the time when student troubles are being worked out, if they are, let the student body know what is being done through some media.

These points could be solved through a newspaper article or an SCA instigated assembly. The most practical method would probably be

through the homeroom representatives, as they are about the only students who know who the cabinet members and SCA officers are. They should report on the committee head, his committee, and what he has done to further the goal of his committee.

If one of these suggestions was used, the SCA might not seem so distant to the majority of the students. The school and the students of the SCA might feel more unified, and so would want to work together. More school spirit and a better school working as a whole could be developed.

A member of the Class of '71

CHARLIE BROWN Continued

time or another. You feel like each skit is a look at some event in your life, merely presented to you a little differently. It's a totally satisfying play, for the actors and audience both. It's so good you feel like clapping for two hours in spite of the pain in your hands.

The final song, presented by the entire cast, is "Happiness."

Happiness is Charlie Brown.



Statesmen of the Month

Hermesmeier, Fuller Chosen To Accept Month's Honors

Janet serves as president of George Mason District Keyettes and SCA Election Committee chairman. She is also the Court and Ticket Committee Chairman for the Christmas Dance. She was a costume co-chairman for the drama production *The Skin of Our Teeth*, and refresh-



JANET HERMESMEIER ment co-chairman for this year's Homecoming Dance. Janet helped coordinate Sadie Hawkins Dance decorations as well. She is an active AFS club member. At the beginning of the year she participated in the "Big Sister—Big Brother" program for freshmen.

John acts as co-chairman of the SCA Buildings and Grounds Committee. He is also in the Key Club and National Honor Society, and participates in Science Club activities.



JOHN FULLER John is interested strongly in science, and has done his own research on chromosomes. In addition, he has worked in a cancer research lab under the sponsorship of the National Science Foundation and American University.



**EDITORIAL AND
MANAGING STAFF**
of
**RANK AND FILE
NEWSPAPER**
George C. Marshall
High School



Rated All-American Newspaper by the
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"You're Good Man, Charlie Brown"

After Five

Editor's Note: Area theaters and movies will provide a variety of entertainment for Statesmen over the Christmas holidays. Some of the local and in-town attractions include:

AREA THEATRES

ANNANDALE:

Dec. 18-24: Rachel, Rachel

Dec. 25-Jan. 21: Camelot

CENTER:

Dec. 18-24: Bonnie and Clyde

Dec. 25-31: The Happiest Millionaire

Jan. 1-7: Barbarella

Jan. 8-14: Coogan's Bluff

BYRD:

Dec. 18-24: The Greatest Story Ever Told

Dec. 25-Jan. 7: West Side Story

Jan. 8-14: (possible carry-over)

Jan. 15-21: Rosemary's Baby

ARLINGTON:

Dec. 18-24: With Six You Get Eggroll

Dec. 25-31: Barbarella

Jan. 1-7: Killer's Three

Jan. 8-14: Coogan's Bluff

BUCKINGHAM:

Dec. 18-24: Battle Beneath the Earth

Dec. 25-31: The Odd Couple

Jan. 1-7: Barbarella

WILSON:

Dec. 18-24: Rachel, Rachel

Dec. 25-Jan. 7: Barbarella

Jan. 8-14: Coogan's Bluff

STATE:

Dec. 18-24: Bonnie and Clyde

Dec. 25-Jan. 21: Camelot

SPRINGFIELD:

Dec. 18-Jan. 14: Dr. Doolittle

IN TOWN

SHADY GROVE:

You're a Good Man, Charlie Brown

L'ENFANT THEATER:

The Shoes of the Fisherman

PLAYHOUSE:

Charly

MACARTHUR:

Oliver!

TOWN:

Chitty Chitty Bang Bang

FINE ARTS:

Skidoo

BIOGRAPH:

You Are What You Eat

NATIONAL THEATER:

Hallelujah, Baby!

CONSTITUTION HALL DAR:

Tchaikovsky's Nutcracker

(Washington Ballet)

LISNER AUDITORIUM:

Nutcracker (National Ballet)

NATIONAL THEATRE:

Dec. 23-Jan. 4: The Showoff

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AFSer Contrasts Customs In U.S., Chilean Christmas

Would you believe two Christmases, and a summer vacation too? Well, this is what Maritza Caruajal, Marshall's AFS student who is residing this year with Cindy Hodgkins, 12, and her family, says the Christmas season is like in Chile.

Because South America is below the equator the seasons are the opposite of ours. So while Maritza is up here celebrating Christmas with all our snow and cold weather, her family in Chile will be enjoying a warm and sunny Yuletide season. Not only that, but summer vacation in Chile starts on Dec. 15 and lasts until mid-March.

"Christmas in the winter will be kind of hard to get used to," Maritza says, emphasizing the fact that the kids down there don't have to return to school afterwards, thus enhancing the holiday season.

"We start to celebrate on Christmas Eve at about 11:30 p.m. when everyone goes to church. Because most of the people are Catholic, the Mass is an important part of our Christmas." The hours before the Mass are usually the time when a young man and his friends serenade the young lady of their choice with Christmas carols, which incidentally are the same as ours with a few Latin additions included. After church the festivities, which include lots of eating, dancing, and drinking wine, continue until around 8:00 in the morning when the children wake up and open their presents.

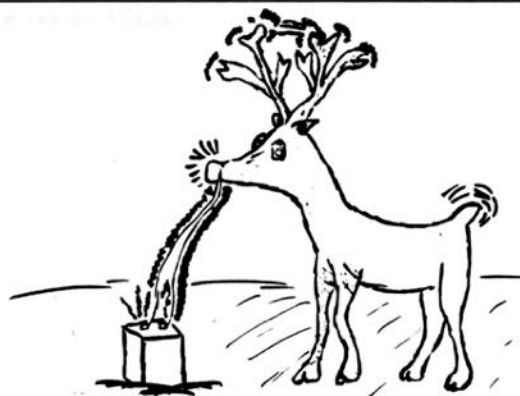
The children in Chile look forward to Christmas just as much as they do here, says Maritza explaining that their Santa Claus, "Viejito Pascua", dresses up in winter clothes just like our good old Santa even though it

is the middle of summer. Although the kids don't place food out for him, they always leave a window open just in case a chimney is not accessible.



Maritza admires the decorations at the Tyson's Corner's Mall.

Next comes what Maritza describes as a second Christmas. It is called "Pascua de los Negros", meaning the Black Christmas, and is celebrated on the Twelfth Night in honor of one of the three kings who journeyed to see the Christ child. This celebration, she explains, is mainly for the little children and is "similar to a birthday party minus the presents" featuring festive food and a party atmosphere appealing to the younger set.



RUDOLPH RECHARGE (by David Whitman '72)

Christmas Greetings

from the

Tri-Hi-U

Kyoko Arrives!

Japanese Christmas, Classrooms Described

"Merry Christmas" in Japanese?

This will be one of the many greetings extended during the holidays in Senior Noel Newell's home. Noel's family is hosting Kyoko Miyazaki, with whose family Noel stayed last summer as an AFS student.

Christmas in Japan, says Kyoko, used to be a time for men to make an "uproar." Now, it is celebrated mostly at home by the Christian Japanese.

Kyoko, a 19 year old college sophomore, attends Aoyama Gakuin University in her home town, Tokyo. Studying English and American Literature, she hopes to teach English or to be a translator or guide.

Koyoko contrasts Marshall to her Japanese high school. "We don't usually change classes," and students wear uniforms to school, girls having navy jumpers and blazers, and boys dark jackets. She indicated that teachers are friendlier here. In Japan, teachers seem older, there is no class discussion except for questions, and the majority of the time is spent in note-taking.

Although Japanese teenagers do date in single couples, Kyoko only



Kyoko Miyazaki

group dates. She states that marriage arrangers are still popular, but if the boy and girl are not compatible, they are not forced to marry.

Kyoko plans to return to her native country at the beginning of January, when she will resume her classes.

THANKS AND MERRY, MERRY...

Rank and File wishes to extend their thanks to the English teachers, especially Mrs. Pendray and Mr. Kryston, for their help in obtaining material for this issue. We also thank all students who submitted art work and articles. We regret that lack of space did not permit printing everything received. Also, to the entire student body, a fantastically MERRY CHRISTMAS!!

To Chris! The best wishes to you! I hope you have a fantastic Christmas... Hope you have a Happy New Year, too. Be Good, Love, Dale.

A very Merry Christmas to Senior Debbie Smith, from your secret pal. (P.S. I promise to be around more often...)

To Mr. Reeves: watch those parties...

Teri—Have a Happy Christmas as well as a Merry Birthday and may your popcorn be always buttered. Love, Steve "Alias: Broadcast Official."

Merry Christmas to my secret pal Bonnie Tapp.

To Mr. Hedlesky: a newly stocked surplus store.

Merry Christmas, Diane Strayer, from a secret friend (D.T.).



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— '69 Buicks Are In! —

Merry Christmas

from the SENIOR CLASS

Progressive Rock Regularly Infiltrates GCM, District Area

by Lee Bruens

On November 24, over 2,000 furlad, bell-bottomed, long-haired admirers of progressive rock clamored outside of the Alexandria Roller Rink. They were drenched by the torrents of rain, but nothing could prevent them from absorbing the electric impact of that ascending group from New York, *Rhinoceros*; the new blues of *The Steve Miller Band*; and one of the unique founders of the underground movement in music, *The Vanilla Fudge*.

Rhinoceros, a seven-membered group, and *The Steve Miller Band* (minus two) built the atmosphere to a climax reached with the entrance of *The Vanilla Fudge*. The *Fudge's* part of the concert, which went on practically two and a half hours, was highlighted with a twenty minute drum solo by the prolonged rhythmic efforts

of Carmine Appice.

Although *The Fudge* have an esteemed place in the field of underground music, other groups have been proven just as stimulating and have also been presented or will be presented by the Alexandria Roller Rink. In the past, such groups were Janis Joplin with *Big Brother and the Holding Company* and the talented guitarist, Jeff Beck. In the future, Barry Richards, an announcer for WHMC, the radio station which hopes to become totally progressive rock, states that he sees a large possibility of bringing *Steppenwolfe* and *The Rolling Stones* to the Rink.

However, when an underground group is not in town, there are several stations which broadcast "heavy" sounds to hold avid fans over. The primary station is no doubt WHMC, 1150 in Gaithersburg, Maryland.

Why This Day, in December?

by Marilyn Berlin '72

Why do we celebrate Christmas on December twenty-fifth? Why have Christmas trees, mistletoe and yulelogs become associated with the birthday of Christ? These questions are rarely asked by the many people who celebrate Christmas today. It is taken for granted that Christmas has always been celebrated on the same date and in the same way. A little historical research reveals that the manner in which Christmas is celebrated has changed greatly over the centuries, although its essential meaning has remained basically the same.

It is believed that the setting of the date of Christmas has been greatly influenced by past pagan celebrations. Late December was a favorite time for many great festivities. These were usually held in honor of the rebirth of

the sun after the winter solstice, as days became longer again; thus we can say that our Christmas date, December twenty-fifth, has some definite relation to pre-Christian religions. The exact date of Christ's birth is unknown to us, even the year, now set at four B.C. has been forcefully disputed. As early as the third century A.D. arguments have occurred over the date of Christ's birth, and various dates had arisen in different places, with calendars were set up according to these dates. This problem was settled in 350 A.D. by Pope Julius I, who established the Christmas date on December twenty-fifth, and this date is now universally accepted except by the Armenian Christians who continue to celebrate it on January sixth. Besides appealing to the pagan converts, December twenty-fifth held

a strong appeal to the Jewish converts who observed the feast of the Dedication of the Temple at this same time. The Christians, while establishing their religion, thought it best not to do away completely with the peoples' old customs, thus giving their religion an appeal to everyone. The traditions that were allowed to remain were changed only in one respect—that they were to be held in the Lord's name. It is through this that such harmless customs as using greenery and candles for decoration, hanging the mistletoe and singing carols have developed in our Christmas festivities. Therefore, we can say that although Christmas has its unique meaning as the birthdate of Christ, many of the ways used to celebrate it have their origin in pre-Christian times.

What's This? Skiing in School?

by John Pagluca

In reading other schools' newspapers, many interesting articles and facts are unearthed. Here are a few: Potomac High School, Potomac, Maryland, asked a question that may well bring back memories to many Statesmen. The question put to the students was "Embarrassment Is." Some of the answers received were:

—Wrecking your car on the first date with a girl.
—Slipping on a sheet of ice in front of everyone at the bus stop.
—Kissing your boyfriend in the basement while your mother is looking in the window.
—Driving down the beltway in the middle of the winter and the top of your 1955 convertible flies off.

Marshall students think that the winter nights are well filled with basketball games and wrestling matches. Well, the winter sports teams at South Eugene High School, Eugene, Oregon, include basketball, gymnastics, wrestling, swimming, and skiing, while water polo is big in Miraleste, California.

Closer to home, Glen Burnie High School, Glen Burnie, Maryland has soccer in their list of sports. It makes you kind of think. If we added more sports, we could have the whole school on one team or another.

Note to all music lovers: contrary to popular belief, it is possible for a high school to hire a top-ranked band for dances. Ramapo High School in Franklin Lakes, New Jersey, presented both *The Left Bank* and the

New Tradition in a concert sponsored by a single class, the juniors.

Another bulletin on dances comes from O'Connell High School. In keeping with the times, O'Connell will present their first computer dance. Hope their computer works better than ours did. . . .

In the area of unusual experiences is West Springfield High School's insect invasion. Thousands of crickets poured into the school, upsetting routine and disrupting classes with their unending din. With the crickets now quiescent, West Springfield awaits another "Insect Insurrection". Maybe, we should give them some fumes from the science wing. As Marshall students know, those will kill anything.

A dictionary of "true meanings" from Falls Church High School relates some well known television shows and pop songs to student life. Examples: "Bewitched"—first day of school for frosh; "Land of the Giants"—Class of '69; "Mission Impossible"—trying to skip; "Promises, Promises"—field trips that are never taken.



by Janet Hermsmeier '69

Choruses Welcome Yule, Present Xmas Concert

by Marcia Houck

The Christmas season was greeted officially on Wednesday evening by GCM's choral groups at their annual Christmas Concert. Participating in the concert were the Concert Choir, Madrigals, Girls' Ensemble, Mixed Chorus, and Girls' Chorus. Mr. Arthur Monroe, choral director, notes that this was the first time this year that all five groups have performed together.

Among the selections presented

were *Winter Wonderland*, *Carol of the Shepherds*, *Carol of the Drum*, *Sleigh Ride*, *Sine Nomine*, several Bach chorales, and some Spanish Christmas carols. Featured by the Concert Choir was Daniel Pinkham's *Christmas Cantata*, accompanied by organ and a brass quartet. Continuing a tradition begun at last year's concert, alumni members of GCM's Concert Choir were invited on stage to join with the choir in singing its "theme song", *Ride the Chariot*.

Many Marshall students are unaware of the many activities of the choral department. On December 10, the Concert Choir presented a concert at Goodwin House, an Episcopal home for the aged. The entire department was busy earlier in the week giving assemblies for the student body.

Do Your Rugs a favor—Rent a Glamorene Shampooer

Rent at Your Local Food Store

Holiday

Greetings

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"Bah,
Humbug"

SEASONS GREETINGS

from

"Class of '72"



Ye Shoppers...

by Robert Wynn '69

God rest ye merry shoppers,
Let nothing pass you by,
Remember it's your kiddies day,
Without their gifts they'd die;
Presents to keep them good all year,
Each angel gal or guy.
O tidings of comfort and bribes,
comfort and bribes,
O tidings of comfort and bribes,
From cash our heav'nly father,
A blessed harmony came,
And unto certain families
Credit did the same;
How First National saved the day,
And Santa played his game.
O tidings of comfort and bribes,
comfort and bribes,
O tidings of comfort and bribes.

Network Bans 'Visit from St. Nick'

by Bill Asp '69

Date: November 27, 1970
To: Frank Shannon, Producer
From: Mendel L. Guldsteiner,
Network President
Subject: Upcoming Xmas Special

The Board of Network Production has reviewed your proposed half hour Xmas special for prime time 7:30-8:00 slot Christmas Eve. We understand you guys are having problems with Christmas specials since the Supreme Court outlawed religion on t.v., but we think you can find a better source for material than this "A Visit From Saint Nicholas." The Board has taken a deep analytical look at this poem and we feel this Clement Moore character might have been the inspiration for today's Bob Dylans and Che Gueveras. This poem is full of social protest and criticism of American life and who knows what will happen if the F.B.I. ever finds out about it. This thing could signal the start of a Communist coup and civil disturbance in America by a disturbed public.

Just take a look at some of these lines: "It was the night before Christmas. And all through the house, not a creature was stirring, not even a mouse." This line shows the subtlety of Moore's protest message on the rat infested slums. "While visions of sugar plums danced in their heads." This line above all you should realize the implications of. With the present drug situation involving the country's youth, we can't take

The cars were glaring comets among the dusty streets,
The moon was a sickly satellite tossed upon smoggy seas.
The road was a ribbon of asphalt in front of the tenement door,
And Santa's sleigh came crashing—
crashing-smashing,
Santa's sleigh came crashing on the roof of the uppermost floor.
He'd a stocking cap on his forehead, and a snowy beard on his chin,
A bulging sack of presents, and a red Dior suit with fur trim.
It fitted with never a wrinkle, for Santa was very fat,
And he rode with jeweled twinkle, his bright blue eyes a-twinkle
His bright red nose-a-twinkle under the hazy sky.
Over the rooftop he staggered, and dived down the furnace pipe.



by Bill Bonner '69

any chances. "With ma in her ketchief and I in my cap had just settled down for a long winter's nap." On single or twin beds? Not only do we run into the moral question of it all, but we have sponsor conflict.

The line "Away to the window I flew like a flash," further indicates the drug orientation of the poem. You realize, of course, "flew" is a form of flying, the term for being on LSD. Also, "flash" as in Jumping Jack Flash (a gas?!).

The whole thing is filled with suggestive subversive symbols, i.e.

It was a pretty tight squeeze for old Santa, but there was no chimney in sight.
He plummeted into the boiler room, and who should be waiting there
But an angry superintendent, a "psyched-out" superintendent,
Plaiting a dark red love-knot into his long black hair.
"What's your bag, man?" said the hippie.
"My sack!" Santa moaned in dismay.
"It must have got caught in the furnace pipe. Oh, what will the children say?"
For he loved the happy children, the wide-eyed, bright-eyed children.
Dumb as a dog he listened and heard the hippie say,
"Keep your cool, old fat man. Those brats don't matter a bit.
"Why don't you get out and do something 'stead of standing here having a fit?"

dirty sooty red suit and shaggy beard, a prime example of the student leftist malcontents, the strange pipe mentioned in one passage filled with heaven knows what (you might remember the smoke seemed to form a halo around this St. Nick's head, a hallucinogenic, perhaps), the mad psychedelic images of flying reindeer and old men rising up and jumping down chimneys. Last but not least is the bag filled with an endless parade of gifts. The jealousy and hatred that could be stirred up by this image might be enormous and could set off looting sprees by the poor for Christmas. That Clement Moore sure knew how to incite, didn't he?

But now, Frank, you can see why we had to turn this one down, but you still have a go-ahead to do something less controversial, say like "Fanny Hill meets the Christmas Tree that ate Los Angeles." Good clean solid entertainment is what this country needs, not subversive poetry written by some turned-on freak.

Sincerely yours,
Mendel

P.S. Have you taken your kids to see Santa Claus yet? Mine are screaming to go.

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AN OLD MAN

Paul Stephan '69

I had stuck my hand out, waiting for a gift. I already had been given a train set, a pool table, and three volumes of the continuing adventures of Tom Swift, Jr.; but I still expected more.

My grandfather was a country preacher, a warm and earthy man who had been a civil rights activist ever since he retired from the ministry. A Dutchman, he gave everything grudgingly; he had a dotting smile streaming across his face as he handed me a check for five dollars. Of course, I accepted the gift.

Paper was spread over the floor, forming a solid mat of boxes, wrapping, and ribbon. I didn't stop to put anything in the trash can; I ran up to my room and threw all my presents on the floor, storing the gifts as best I could while making an inventory. Then I ran outside to compare notes with my friends.

They had done much better than I, getting racing car sets, plastic airplane models, and realistic machine guns for their Christmas. I didn't play with them for long because I felt left out, neglected by blind and miserly parents on a day which was meant for generosity and giving. I hadn't been given enough, but there wasn't any excuse for saying as much; my role was a martyr's and silent suffering seemed best. After a few silent cries of my house I went inside to a Christmas dinner.

Everyone sat around the table, observing whatever ritual they were accustomed to. My grandfather complained about the absence of proper lighting; my aunt took her napkin out of its holder, folded it, and put it back again. I sipped nervously on my milk. Mother would move back and forth from the kitchen, running her efficiency into the ground. Finally my grandfather was asked to say grace and he relived a few minutes of lost glory upon the pulpit; then, and only then, we were permitted to begin eating. For some reason I was given the drumstick, as was the custom whenever we had turkey, although I

detested that part of the bird and always had.

I anticipated the post-dinner conversation.

"Why don't you try that sweater on and let us see how it looks on you?"

"What did your friends get for Christmas?"

"How nice."

"Are you coming to church with us tonight? Remember, you won't have another chance for a while to go out with the whole family."

But forwarned was forwarned, and I went up to my room to read Tom Swift, Jr. before anyone could say anything to me.

I hated to go to church. I hadn't trained myself yet to believe Christ was a lie, that particular thought was still unthinkable, but I knew passionately that church meant misery and a squirming hour of boredom. I knew that sooner or later I would be asked, then told, about attending the service that night, but I wanted to stall the confrontation as long as possible. Perhaps, I thought, if I disappeared just then, there would be some escape.

But the confrontation came around six o'clock. I was lying on my bed watching television, engrossed in a football game as a substitute for the mindless book I was reading. My father knocked quickly on my door and entered, moving with an embarrassed grin between me and the television set.

"What are you watching?"

"A television."

"Shouldn't you be getting dressed for church?"

"I'm not going."

"What do you mean you're not going?" He knew what I meant, but it was a question he had to ask. He glared angrily.

"The family is together for Christmas and church is a very important part of Christmas. You are a part of this family and it's time you did your share. There's more to Christmas than presents; now get dressed or we'll be late."

I'm tired of those phrases you just used, old man. "No."

My grandfather had been across the hall getting dressed. My voice had risen as I became more excited; anyone in the house could have heard my last exclamation. He stepped into the hall and looked into my room, accepting mildly the hostile stare I gave him.

"What's the problem here?"

"Nothing," my father replied. "He's just putting up an argument about going to church—we go through the same thing every time."

"Why make him go? If he doesn't like church, then forcing it on him will only make it worse. It's natural for a young boy to want his freedom; if you pull him along too hard he'll only move harder in the other direction." He stood there, smacking his toothless mouth, and I couldn't look at him whether he was on my side or not. He made me embarrassed and I was sorry for my father.

"Well, after all, the family is down here and . . ."

"And you shouldn't make him fight against the family, especially on Christmas." Now he was embarrassed too. We all looked down at the floor.



Drawn by Bill Bonner, '69

waiting impatiently for someone to extract us from the situation. Finally my father sighed resignedly and left.

Grandfather stayed a minute longer, looking for something more to say, and then he went back to his room to finish dressing.

I didn't have to go; instead, I watched television.

Two years later I thought my father, my mother, and even my grandfather were insipid old fools, blind and stupid. I hated my parents for trying to force me into their mold; grandfather was a sucker and easily led. I reveled in the ease of his deception; I was angry with him for his impossible innocence. That Christmas, after he went back to his home in New Jersey, he instituted a lawsuit attempting to integrate the community he

(Continued on Page 7, col. 4)



Drawn by Kristie Oberg, '72

Haunting Worshippers

Barbara Dutchak '69

Two hippies kneel in the cathedral, Half-part of the mass of worshippers. Two hippies kneel.

And she covers her shoulders with long saffron hair, haloed against her red poncho. And jingles her beads unconsciously.

And he, in his boots and green plaid shirt bends down and under with her. But holds erect his bushy-haired head and inspired eyes.

As does she.

Only half part of the mass.

The worshipping mass regards the pair And judges them in Genesis.

Amid their muttered prayers rise Whispers of "What do these here?"

Their eyes are colorless as they look into gray stone and translate the presence of the pair as sacrilege.

In holy vanity

They keep their aeon-old wake of prayer and song.

The hippies look beyond the holy vanity though, look into the hope of the prayers, the joy of their song, the awesomeness of their church, as they fulfill the service.

They look beyond the cross borne down the aisle, look to the readiness of the people, the confidence of their steps, the excitement of their eyes, as, this day, They follow the cross painlessly out of the church.

Beyond the church yard, hip-children stand and smoke in silent circles around friendless lights. They look into nothing.

They are passed by late prayers, who wonder in lazy contentment, awakening softly in the night a mass thought: "Here they belong. These hip-children. Here let them stay. The church does not need them. Amen."

But these flower-badged children are supremely impervious. They direct with lightless eyes a mocking question—"From what do you protect yourselves in your churches?"—with holy vanity.

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THE KEY CLUB
OF G.C.M.
CORDIALLY
OBLIGATES THE
STUDENT BODY
TO HAVE ONE
BALL OF A
HOLIDAY SEASON

Store Owner's Santa Claus

Debby Dunn '69

Line up, fat men.
Anyone with a pillow is out.
Say your lines, chuckle.
Anyone with glasses is out.
How many grandchildren do you have?
Anyone with skinny legs is out.
Can you work everyday 'till Christmas?
Anyone with black skin is out.
Everyone is a Santa Claus tryout.

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Can 'Merry Christmas' Be Reality In Communist Czechoslovakia?

Jack Flynn '69

A nearly universal Yuletide complaint against the commercialization of Christmas has arisen in recent years. Czechoslovakia however does not have this problem.

"It seems to me," commented John Spiegel, 10, "that Christmas here is much too commercialized, whereas in Prague, there are no special sales during the season . . . the stores being government-owned."

John arrived in the United States after spending 12 years behind the Iron Curtain in Czechoslovakia. He quickly noticed several similarities and differences in the two countries' celebrations of the Birth of Christ.

The native Czechoslovakian's first impression of the December holidays is similar to that of many youths. "In Prague, there are about two feet of snow on the ground by Pre-Christmas," John continues, explaining that "Pre-Christmas occurs two weeks before Christmas. Saint Nicholas and Satan arrive together at every house. The Saint brings figs, dates, oranges, and chocolate. (delicacies, because these must be imported.) Satan frightens children with presents of coal to place in black stockings. He has a small blowtorch hidden inside the mask he wears, so he can breathe fire. This inspires the children to be good at least till Christmas."



John Spiegel, 10, reminisces about Czechoslovakian Christmas.

When Christmas Day arrives, the sophomore notices more differences. "There is no visiting on Christmas. We stay in our own houses. The streets are empty, no traffic. The mother makes delicious cakes and candies." A fantastic difference in tradition can be seen in Christmas dinner. Unlike the turkey and ham dinners of America, "the Czechoslovakian Christmas dinner consists of fried fish (usually carp) and potato salad."

John remarks "Perhaps the greatest difference is in the air. The snow drifts, the alleys are cold and very bare compared to the home's inside, and you can feel Christmas."

Another major difference involves the religious aspect of Christmas. As in any nation where freedom of religion is suppressed, atheism is a common characteristic of the people. "However," the sophomore comments, "everyone celebrates Christmas with presents and trees, etc. The churches are used as museums. They are 700 years old and are extremely beautiful, but very few persons actually go to church."

When asked about New Year's Eve celebration, John laughingly replied, "There are champagne parties and families spend the night at the party. But it's not like Times Square; everyone stays inside again."

(Continued from Page 6)

too slow for them, or the lovely courtesy that I'm sure you all have noticed at one time or other during the Christmas season, and the only "ho ho ho's" that you hear is when someone slips on some ice and falls on his rump. There also is no such thing as Christmas cheer; a bunch of tommyrot, the whole thing is. The little kiddies can't wait to see their local Santie Claus because they have added eight more things to their lists since they mailed their letters to him. The parents moan and groan louder at this time of year because they masochistically await the arrival of the bills. The only genuine cheer I've heard was from a wino, who was cheering the season's charity bottle of liquor he's going to get from the neighborhood bar.

I think that that is enough for one year, but there is much more. However, I think I have opened your eyes sufficiently. I don't know how much you are reacting to my Christmas speech, but it's impressed me so much that I just can't bring myself to capitalize it again.

(brought to you by the genius of:) maggye hodge '69

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Great Turkey- Eulogy to A Time Rebellion Broken Orb

Sharon Garner '69

Gobblings echoed from the California coast camps to the Penn State prisons. All turkeys had been crossed with the elephant. Farmers were stuck with 40 million queer birds. What to do. On Dec. 20, 2020 A.D., Government printing presses began to clack. America had developed a two ton turkey with four square drumsticks. Be patriotic, buy a U.S. turkey or turkey bond for Christmas!

Meanwhile, turkeys were organizing. Red-eyed Tom was elected President of the Turkey Union. Revolutionary slogans emerged: "Let's not be double-crossed again. Don't be handed on a silver platter, Jews of the poultry kingdom unite. Discrimination, Turkey power, A turkey never forgets!"

Anxious Tom Turkey tried to contact the President, Congressmen, the F.B.I., anyone. No one would talk turkey.

Turkeys went on strike Dec. 22. Grocers were frantic, housewives were puzzled. Gobble unto others, and others will gobble unto you. Yes, turkeys had learned their lesson.

Farmers had an ax to grind as they lined turkeys up for the firing squad, Dec. 23. Farmer Brown grabbed his first line turkey, Sam, accidentally dismantling a handful of Sam's tail feathers. Sam roared in pain. Then, as prearranged, his fellow turkeys demonstrated their true pluck—they took flight. No, they weren't chicken. The earth shook under the force of the First National Turkey Stampede. Next, turkeys marched. Americans were impressed. Santa Claus mediated the Great Turkey Debate. In one fell swoop, turkeys gained civil rights and equal protection. (Continued next column)

(Continued from Page 6)

lived in. I read a story about it in the New York Times; at the time, I was proud to recognize his name in the paper and that was it.

I can think of him now and realize what there was to him I couldn't see. He wasn't a folksy old fool with five dollars in his hand; I just thought he was. He knew how to accept me

Bill Asp '69

Christmas is a time of pain, For I see how a world remains After two thousand years of mankind's labor, A world of loathe, not love, thy neighbor.

Why must hatred be the path, The earth should learn from war's bloodbaths The futility of prejudice, greed, strife, And the infinite value of human life. Man, it seems, has lacked the sense To foresee the shadow of pestilence. In war, it somehow creates the thought

Of why, oh why, What hath God wrought? Why did He give up His son for civilization's sin

When we pay no heed to "Peace on earth, goodwill to men!"



Designed by Seniors Bill Bonner and Jeff Goble

tion under the law. No one ate turkey that Christmas or ever again (especially not for Christmas dinner!) For the American's goose has been cooked ever since.

I didn't care whether I was doing something for him or not because I was the person he was caring about. He never called my father a honkie but I wish he had; it would have opened my eyes sooner.

I still don't believe in Christ and church, but Christmas is real because my grandfather is.



MERRY CHRISTMAS
from the Cheerleaders

One Candle of Hope

Melissa Hughes '71

Yellow light of Holiness.

Orange light of Mankind.

The Child is born.

A candle awaits on an altar On Christmas Eve.

Flame of knowledge

Colors of meaning.

White light of The Star.

Blue light of Happiness.

Red light of Warmth.



Mr. Kryston
Mr. Hurley
Mr. McCarthy
Mrs. Truesdale
Mrs. DeWitt
Mrs. Pendray
Mrs. Keppel
Mrs. Birkholtz
Mrs. Tindall

Mr. Vergason
Mrs. Wright
Miss Sanza
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Mrs. Nickles
Mrs. Yount
Mrs. Costello
Mrs. Ray
Miss Buckley



Championship Predicted

Wrestling Squad Premieres

by Brian Wilkerson
"Although this is primarily a 'building' year, it's wide open in the district. I have high hopes for a championship and for the district, regional, and state tournaments."

In this way, Mr. Hoy sums up the coming wrestling season in an optimistic fashion.

At this time an accurate prediction for the upcoming year is impossible. But Mr. Hoy is willing to say that of our ten matches, "We can win eight if we work hard and upsets over Falls Church and Yorktown are definite possibilities." Last year's record of six wins-six losses with an experienced team does not limit this year's hopes because the schedule is not as demanding as in previous years. Our Great Falls District is "wide open" although McLean is tagged as the team to beat because of more ex-

perience. In comparing this year's squad with others, inexperience is the single drawback. The only Varsity members are Tom Hanley and Captain Dennis Mitchell, so the success of the team depends on the J.V. boys of the previous season. There is balance in the upper weights especially, but the team as a whole is strong resulting from a large tryout and good intra-squad competition. Seventy boys turned out and fifty-six were kept, including twenty-two freshmen. "I'd rather have too many than not enough," says Mr. Hoy. "These boys give us added depth and although a lot of matches can go either way, I'm confident of winning. In fact, this has already been shown in our two scrimmages with Groveton and Hammond." Although scrimmages are not scored, the GCM wrestlers fared well in the two contests.

Grapplers Face Defeat

In GCM's first encounter of the year with Fall's Church, a local power, the Statesmen were defeated 37-12.

"Considering the Falls Church lineup, that is, the experience that they showed, I was pleased with our team's showing. As the season progresses, we should become more aggressive and it will pay off in the division standings. Attitude is the prime requisite in wrestling and the squad has an excellent outlook." In spite of their defeat, the match had several bright spots, highlighted by Dennis Mitchell's pin.

With a potential champion on its hands, the GCM student body would do well to attend the matches on Saturdays and support the team.



Bobby Page sinks an important foul shot in the Mount Vernon game.

Statesmen Face Cougars Tonight

by Greg LeRoy

Marshall's Statesmen visit Falls Church tonight at 8:00 p.m. in their third basketball bout of the season. Results of last Friday's game with Lee were too late to make this issue.

A thrilling 58-50 win over Mount Vernon featured Bobby Page all the way with his 35 points and 15 rebounds. The team captain for this season and Bill Koernig made foul shots late in fourth quarter to clinch a see-saw second half.

Vince Carbaugh was named defensive player of the game for his 6 defensive rebounds and good man-to-man coverage.

Varsity warmed up for the season with four scrimmages. A 52-54 loss to West Springfield, a 48-59 bow to GW, a 66-65 win over Yorktown, and a 71-79 loss to Annandale all were highlighted by Page, who averaged 23 points and 15 rebounds. Dinky Jones helped out with an average of 9 points and 9 rebounds.

Assorted injuries hampered many players during the scrimmages but most problems have cleared up now that the season is underway.

As of this writing, the scoring balance which Coach Smith desires has not come about, Page being the only player to hit double figures consistently. But an improving defense, fairly reliable rebounding, and good

passing have helped to make for the inability to "set it up."

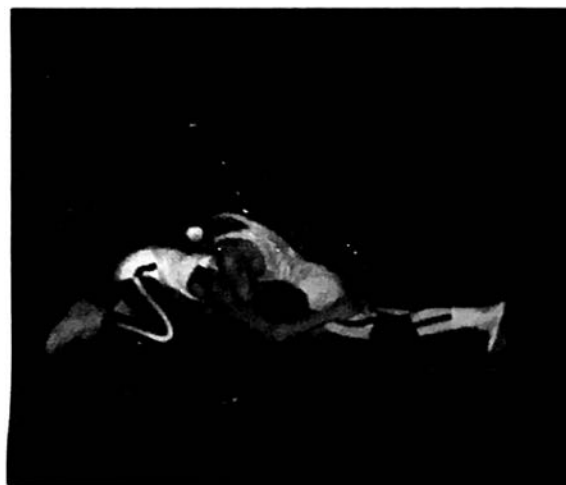
JV Winning
Junior Varsity, meanwhile, has gotten off to a flying start. "It's nice to win the scrimmages," says Coach J. Miller and his team did win all four of its scrimmages along with a 69-47 romp over Mount Vernon for the season opener. Earl McPherson scored 20 points and Dennis Shell grabbed 21 rebounds in the Major rout.

An exceptionally well-balanced attack helped in beating Annandale 52-34, Hayfield 48-46, Yorktown 47-45, and Woodson 46-38. In these games, McPherson, Mike Clark, and Tom Cavanaugh each averaged 10 points, with Jeff Thomas and Shell averaging 8 points.

Frosh Get Underway
Coach D. Miller's freshmen team has just gotten started with a 25-22 win over Jefferson in their first scrimmage. The first frosh game is scheduled for January 7.

On the squad are Albert Boudreau, Steven Cardwell, Gerald Dameron, Mark Derrick, Mike Dutchak, George Hopper, Mike Lee, Billy Lowe, Tim McGettigan, Kurt Midkiff, Mark Moffitt, Ray Roth, Dale Shell, Ray Smith, and John Whitney.

Coach sees the lack of playing experience in many boys who have potential as the biggest problem now.



Stuart Rundle muscles his Falls Church opponent.

Wrestling Squad

Class	Grade
95 Robert Davis	10
103 Patrick McGrath	10
112 Tom Hanley	12
120 Mark Rubin	10
127 Stuart Rundle	11
133 Ramsey Forbush	12
138 Ed Carbaugh	12
145 Mark O'Connell	12
154 Dennis Mitchell	12
165 Lester Learner	12
175 Danny Naleppa	11
Unlimited	
Danny Little	10

Female B-ballers Pick Their Teams

The '68 Girl's Varsity Basketball Team is aiming for the top this year, after missing a perfect season last year by losing twice to Madison. Interviews with several of the varsity players revealed that they again will be the team to beat. "With hard work we should have the accuracy and skill to win, and every bit of it will be used to shut down Madison," commented senior Charisea Harvey. Returning from last year's varsity are seniors Terri Barnes, Nancy Hallam, Charisea Harvey and junior Sandy Caldwell; up from last year's j.v. are seniors Gail Lockhart, Sharon Sams, Bonnie Tapp, Vicki Young, juniors Celie Price, Chris Vincent, Debbie Wright and sophomores Sue Smith and Lynn Treichler. Managers are Linda Fabian, Lisa Dalhaus and Betsy Cross.

The varsity captain will be picked in January, previous to the first game which will be played at McLean on the seventh. When asked why the team is picked so far in advance, junior Debbie Wright replied, "It's hard work—a lot of it. Even a whole month of practice isn't enough. Although you join the team basically for the fun of it, it gets more and more serious as you fight to win each game."

Miss Conroy, j.v. girl's basketball team sponsor: "Who do we want to beat? Well, Madison gave us a bad time in '67, . . . and we really want to run over McLean, our old rival . . . and Oakton, too—in fact we're gonna beat 'em all; this year we're going to be Number One!"

That sums up the spirit of the girl's junior varsity basketball team as an urge to come out on top this year. Comments from some of the players indicate that last year's 7-5 record will be surpassed by their hard-driving '68 season.

Members of the team are sophomores Jane Bishop, Joanne Blum, Cindy Houck, Lou Michaels, Donna Scott, and Nancy Vincent. Freshman newcomers are Linda Bordt, Gwen Brooks, Marjorie Clark, Emily Farmer, Connie Hall, Linda Hudson, Patty Lennon, Linda McCoy, Anne Lockhart, and Donna Lockhart.



Bobby Page hates M&M's (Plain or Peanut). Among his other dislikes are losing ball games and women. The latter being contrary to popular belief. "Players shouldn't play basketball (or any other sport) for reasons of status or for women. Instead it should be because they love to play basketball," said six foot, four-inch Bobby in his typical Texan-like accent.

This year there aren't many returning starters or experienced players on the varsity basketball team. But according to Bobby they make up for that with their desire to play. Some of the players got hurt and missed a lot of practice and even now two are still out. Those two are; John "meathead" Brown, out because of a torn muscle, and Charlie "the tuna" Jones, who is ineligible for the first nine games. So out of last years starting five, Bobby Page is the only returner. But who's griping as last year Bobby was named to the All-Tournament and the All-District teams.

"This year we should be number one again in the district providing we beat Madison. Another team to beat will be Langley. If we beat them first place will be sewn up. In non-district games we have to beat two tough teams, Stuart and Groveton. We should beat Stuart (we split with them last year) and the Groveton game will be close. But in order to do this we'll have to control the boards." Like coach Smith says, "Control the boards, control the game." Repeating himself, "Yeah, we'll take the district."

Bobby has already received around fifteen offers for scholarships from various colleges around the country. "I think I'll just wait and see. Besides I haven't received my college board scores yet." I believe that when the college coaches see his average scores and rebounds in basketball this year they won't worry too much if Bobby so much as scores 15 on his boards. His averages so far (including four pre-season and the Mt. Vernon games) are 15 rebounds and 29 points per game, which ain't peanuts.



Dinky Jones shoots against two Major defenders.